

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

## MICHAEL BERRYHILL

Born 1972, El Paso, TX  
Lives and works in Brooklyn, NY

## EDUCATION

**2009** Master of Fine Arts, Columbia University, New York, NY  
**2007** Skowhegan School of Painting and Sculpture, ME  
**1994** Bachelor of Fine Arts, University of Texas at Austin, TX

## SOLO EXHIBITIONS

**2017** *primitive.is.him*, Galería Marta Cervera, Madrid, ES  
**2016** *Loony Tombs*, Night Gallery, Los Angeles, CA  
*Something of a Feather*, KANSAS, New York, NY  
**2015** *Shrine Time*, Jeff Bailey Gallery, Hudson, NY  
**2014** *Beggars Blanket*, KANSAS, New York NY  
**2012** *Incidental Western*, KANSAS, New York, NY  
**2010** *Fear of a Flat Planet*, CTRL, Houston, TX  
**2009** *Basement States*, Horton Gallery, New York, NY  
**2008** *Greetings from Berrydale* (with Ryan Lauderdale), Okay Mountain, Austin, TX  
*Lost In Your Eyes*, LeRoy Neiman Gallery, Columbia University, New York, NY

## SELECTED GROUP EXHIBITIONS

**2017** *American Genre: Contemporary Painting*, ICA, Maine College of Art, Portland, ME (forthcoming)  
*Water & Dreams*, Chicken Coop Contemporary, Portland, OR; traveling to Green Gallery, Milwaukee, WI

**2016** *Go Figure*, Van Doren Waxter, New York, NY  
*As if in a foreign country*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
*Jack and Diane*, Kate Werble Gallery, New York NY  
*The Clear and the Obscure*, Lulu, Mexico City, Mexico  
*Strange Abstraction*, Fredericks & Freiser, New York, NY

**2015** *Around Flat*, The Knockdown Center, Maspeth, NY  
*Intimacy in Discourse: Reasonable Sized and Unreasonable Sized Paintings*, SVA Chelsea Gallery, New York, NY  
*The Guston Effect*, Steven Zevitas Gallery, Boston, MA  
*The Negative Hand*, Anonymous Gallery, New York, NY  
*From now on in*, Brian Morris Gallery, New York, NY

**2014** *This One's Optimistic: Pincushion*, New Britain Museum of American Art, New Britain, CT  
*Pale Fire*, LeRoy Neiman Gallery, Columbia University, New York, NY  
*Artist in Residence Biennial: Patricia Treib, Michael Berryhill, EJ Hauser, Jaya Howey*, Ewing Gallery, The University of Tennessee, Knoxville, TN

**2013** *Style as Substance*, David Shelton Gallery, Houston, TX  
*Breaking Night*, Vox Populi, Philadelphia, PA

**2012** *External Original*, Clifford Gallery, Colgate University, Hamilton, NY  
*Mark, Scrape, Wipe, Shape*, SPACESHIFTER, Brooklyn, NY  
*Pig Party*, Various sites New York City, New York, NY

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

- Epiphanic Glow*, Geoffrey Young Gallery, Great Barrington, MA  
*Beasts of Revelation*, DC Moore Gallery, New York, NY  
*WAVERS*, 283 47th St, Brooklyn, NY  
*MYTHOGRAFIA*, Bull and Ram, New York, NY
- 2011** *Shapeshifters*, 4 4 3 P A S, New York, NY
- 2010** *Monkey Wrench*, Horton Gallery, New York, NY  
*The Maginot Line*, David Castillo Gallery, Miami, FL  
As if in a foreign country,  
*Collective Show*, Participant Inc., New York, NY  
*Precarity and the Butter Tower*, CTRL, Houston, TX
- 2009** *H.T.A.D.I.T.F. 25*, Central Park West, New York, NY  
*Whitney's Biennial C.R.E.A.M Projects*, Brooklyn, NY  
*MFA Thesis Exhibition*, Columbia University, New York, NY
- 2008** *Panic to Power!*, Angstrom Gallery, Los Angeles, CA  
*Deadliest Catch*, CORE, Southampton, NY
- 2007** *Berliner Kunstsalon & Anonyme Zeichner 7*, Blumenweiss Gallery, Berlin, DE  
7 x 7, Okay Mountain, Austin, TX  
*Existence is Elsewhere*, Else Madsen Gallery, Austin, TX  
*Popular Hallucinations for the Home*, MASS Gallery, Austin, TX  
*Painters and Cowboys Should Be Friends*, UNT Artspace FW, Fort Worth, TX
- 2006** *Laser Light Show Project (L.L.S.P.)*, Gallery 3, Austin, TX  
*Affair at the Jupiter Hotel* (with Art Palace), Portland, OR  
*Wild & Bushy*, Volitant Gallery, Austin, TX  
*Painting's Edge: The Exhibition*, Idyllwild Arts Academy, Idyllwild, CA  
*New American Talent 21*, Arthouse, Austin, TX
- 2004** *From Brooklyn to Bolm*, Bolm Studios Gallery, Austin, TX

## BIBLIOGRAPHY

- 2016** Zevitas, Steven, *17 ARTISTS (+2) TO WATCH IN 2017*, New American Paintings, December 20, 2016
- Keeting, Zachary, Michael Berryhill at KANSAS, May 2016, Gorky's Granddaughter, May 10 2016
- 2015** Kardon, Dennis, *It's Not What You Think: From Now On In at Brian Morris / Buddy Warren* Artcritical, April 16, 2015  
Berardini, Andrew, *Art Los Angeles Contemporary, LA Art Book Fair, and Paramount Ranch Los Angeles*, ArtAgenda, February 2, 2015  
Goldstein, Andrew M. *7 of the Most Absorbing Art Works at Art Los Angeles Contemporary*, ArtSpace, January 31, 2015
- 2014** Moyer, Carrie, *Michael Berryhill*, Art in America, September 19, 2014  
Kardon, Dennis, *Fuzzy Reception: Michael Berryhill at Kansas*, ArtCritical, June 10, 2014  
Davis, Ben, *Michael Berryhill*, KANSAS, Artnet News, May 21, 2014  
Indrisek, Scott, *Michael Berryhill at KANSAS*, BlouinArtinfo, May 15, 2014  
Harkness, Hilary, *Michael Berryhill: Bright lights, No Sweat*, Huffington Post, ARTS, May 12, 2014  
Provosty, Nathlie, *What's more real, a dead tree or a drawing of a dead tree? Michael Berryhill with Nathlie Provosty*, The Brooklyn Rail, May 6, 2014
- 2013** Worth, Alexi, *25 Artists to Watch in 2014*. Modern Painters, December, 2013.  
Rosenberg, Karen, *A Roving Art Fair Finds a Home Court Advantage* The New York Times, May 10
- 2012** Johnson, Paddy. "The 10 Best Exhibitions of 2012". The L Magazine, December, 2012  
Kohler, William, *Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter*, Huffington Post, November 29, 2012.  
Harkness. Hilary, *Studio Visit Advice From Painter Michael Berryhill*, Huffington Post The Blog  
Bui, Phong, *On MICHAEL BERRYHILL'S "Sensitive Parlour Ghost" Incidental Western*,

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

The Brooklyn Rail, September, 2012

Kimball, Whitney, *MICHAEL BERRYHILL AT KANSAS GALLERY*, New American Paintings Blog, June 28, 2012

Adelaide, Kari, *Michael Berryhill At Kansas Gallery*, Huffington Post ARTS, June 12, 2012

Winant, Carmen, *Michael Berryhill's Impossible Art*, DAILYSERVING, June 7, 2012

Calandra, Maria, *Michael Berryhill*, PENCIL IN THE STUDIO, April 5, 2012

**2011** Butler, Sharon, *Michael Berryhill's tabletops, two coats of paint*, July 16, 2011

**2009** Wolff, Rachel, *See Here Now: Three art-rich neighborhoods, 25 new galleries*, Time Out New York, October 12, 2009

Rosenberg, Karen, *Art in Review*, The New York Times, September 17, 2009

**2008** Douberley, Amanda, *Greetings From Berrydale*, The Austin Chronicle, February 22, 2008

*Artist for Sharpe Art Foundation 'Space Program'*, Artnet.com, July 21, 2008

**2006** Douberly, Amanda, *From Stuff, Art*, The Austin Chronicle, July 14, 2006

*Anonyme Zeichner 7 Catalog*, Published: Blutenweiss Gallery, Berlin, DE

*New American Talent 21*, Arthouse, Austin, TX

*"Francisco" and "Pipe Dream"*, Bat City Review, Number 2 | Spring/Summer

Fisher, Gerren, *Texas Artists Make Their Mark Nationally*, The Daily Texan, August 10, 2006

**2004** VanRyzin, Jeannie, *Empire State Art*, The Austin American Statesman, May 20, 2004

## AWARDS & RESIDENCIES

**2013** Dean, Skowhegan School of Painting and Sculpture, MN

**2013** University of Tennessee, Artist in Residence, Knoxville, TN

**2012** New York Foundation for the Arts Fellowship for Painting

**2009** Marie Walsh Sharpe Art Foundation, Studio Space Recipient

**2006** Painting's Edge Residency, Idyllwild Arts Academy, Idyllwild, CA