

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

## CHRISTOPHER CHIAPPA

Born 1970, West Chester, PA  
Lives and works in Long Island City, NY

## EDUCATION

1993 BA Middlebury College, Middlebury, VT  
1989 Rhode Island School of Design, Providence, RI

## SOLO EXHIBITIONS

2017 Art-in-Buildings Program, Time Equities, Inc., New York, NY  
2015-2016 *LIVESTRONG*, Kate Werble Gallery, New York, NY  
2014-2015 *Stasis Horror*, Massachusetts Museum of Contemporary Art, North Adams, MA  
2013 Speer Gallery, The Shipley School, Bryn Mawr, PA  
*Christopher Chiappa: Hermit Crab*, Isolation Room/Gallery Kit, St. Louis, MO  
2012 *Gott Ist Tot*, Kate Werble Gallery, New York, NY  
2010 *High Fructose Corn Syrup*, Kate Werble Gallery, New York, NY  
*The Knife Factory*, Art Los Angeles Contemporary, Los Angeles, CA  
2003 *It's Much Worse Than You Think*, Fredericks & Freiser, New York, NY  
2000 *As Funny As Brain Cancer*, Fredericks & Freiser, New York, NY  
1998 *It Feels So Good To Be A Lie*, Jessica Fredericks Gallery, New York, NY  
1995 Hutchins Gallery, Lawrenceville School, Lawrenceville, NJ

## SELECTED GROUP EXHIBITIONS

2017 *What's Up* (curated by Lawrence Van Hagen), New York, NY  
*The Paperweight Show*, Fisher Parrish Gallery, Brooklyn, NY  
2016 *XXXmASS*, Kate Werble Gallery, New York, NY  
*With Open Eyes: The Wake Forest University Student Union Collection of Contemporary Art*, The Southeastern Center for Contemporary Art, Winston-Salem, NC  
2015 *Mirror Mirror*, Kate Werble Gallery, New York, NY  
*Pink Panther*, Oracle, Berlin, DE  
2014 *Remake/Remodel*, Kate Werble Gallery, New York, NY  
*Video Show*, Kate Werble Gallery, New York, NY  
2013 *Neomaterialism*, MoBY, Bat Yam, Israel  
*Interiors*, Modern Collections, London, UK  
2012 *Furniture*, Invisible-Exports, New York, NY  
*Christopher Chiappa and Cheryl Pope*, Rena Sternberg Gallery, Chicago, IL  
*Flights From Wonder*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
2011 *Performance Anxiety*, Stadium Gallery, New York, NY  
*It's All In The Peripherals*, Gallery M, Louisville, KY  
*The Light Show*, Kate Werble Gallery, New York, NY  
*Christopher Chiappa, Gareth Long, Sarah E. Wood*, François Ghebaly Gallery, Los Angeles, CA  
2010 *Make Me.*, Moss, New York, NY  
*Things Just Aren't The Way They Used To Be*, Organized by Beth Campbell, Kate Werble Gallery, New York, NY  
*The Doubtful Guest*, Devil Hills Kill, Greenpoint, NY  
2009 *Now/Then: A Journey in Collecting Contemporary Art At Wake Forest University*, Reynolda

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- House Museum of American Art, Winston Salem, NC  
*Seven in One! Seven in One-Third!!*, Kate Werble Gallery, New York, NY  
*Never Late then Better*, Elizabeth Foundation Projects, New York, NY
- 2008** *Long Time, First Time and Swiss Cheese*, Kate Werble Gallery, New York, NY  
*You Complete Me*, Western Bridge, Seattle, WA  
*Show 1*, Kate Werble Gallery, New York, NY  
*Multiplex*, Western Bridge, Seattle, WA
- 2006** *Toilet*, New York Underground Film Festival, New York, NY
- 2005** *Framing Exposure – Process and Politics*, Institute of Contemporary Art, Philadelphia, PA  
*Predatory Dating on the Crosstown Bus*, (curated by Guy Richards Smit), Champion, Los Angeles, CA
- 2003** *In Full View*, Andrea Rosen Gallery, New York, NY
- 2002** *Fictions in Wonderland*, Beverly Reynolds Gallery, Richmond, VA
- 2001** *Freestanding*, Arcadia University Art Gallery, Glenside, PA  
*Tattoo Show*, Modern Art, London, UK
- 2000** *Collector's Choice* (selected by Norman Dubrow), Exit Art, New York, NY  
*Balls*, James Cohan Gallery, New York, NY  
*Elsewhere: Williamsburg* (curated by Mari Spirito and Andrea Salerno), Galapagos Art and Performance Space, Brooklyn, NY  
*Game On*, Sara Meltzer Gallery, New York, NY
- 1999** *I'm the Boss of Myself* (curated by Amy Cappellazzo), Sara Meltzer Gallery, New York, NY  
University of Wolverhampton, Wolverhampton, UK
- 1998** *Naked & Famous*, Jessica Fredericks Gallery, New York, NY

## BIBLIOGRAPHY

- 2017** Zachary Weiss, *New York's Next Instagram Obsession Is This Bodega Made of Felt at The Standard*, Observer, June 6, 2017  
Madej, Patricia, *Franklin Institute's 'Mirror Maze' is Philadelphia's most grammable exhibit*, PhillyVoice, June 14, 2017.
- 2016** Shaw, Dan, *Clarissa and Edgar Bronfman Reveal Their Park Avenue Triplex Penthouse After a Four-Year Renovation*, Architectural Digest, December, 2016. pp. 112, 116, and 119.  
Davis, Ben, *First Impressions of Frieze New York 2016*, Artnet, May 4, 2016.  
Chen Reid, Linlin, *7000 Fried Eggs' Joy and Metaphor, Christopher Chiappa: LIVESTRONG / Kate Werble Gallery, New York*, ArtWorld, January - February, 2016.  
Sutton, Benjamin, *Eggsplooding the White Cube, Hyperallergic*, January 7, 2016.
- 2015** Goodman, Wendy, *To Do: December 30, 2015–January 13, 2016*, New York Magazine, December 27, 2015.  
LIVESTRONG | CHRISTOPHER CHIAPPA, Feel Desain, December 29, 2015.  
Harris, Joy, *Christopher Chiappa's Installation Covers The Gallery Walls With Over 7,000 Oozing Fried Eggs*, Beautiful/decay, December 28, 2015.  
Bravo, Arthur, *Christopher Chiappa: LIVESTRONG, this is tomorrow*, December 17, 2015.  
Adermann, Annely; *Seitsmesed New Yorgis: eksklusiivne praemunade näitus ja soojaandev kvaliteetne kultuur*, TV3, Seven o'clock news segment, December 15, 2015.  
Azzarello, Nina, *Christopher Chiappa fills Kate Werble Gallery with 7,000 fried eggs*, designboom, December 10, 2015.  
Yiu, Mabel, *Christopher Chiappa's "LIVESTRONG"*, Fairweather Magazine, December 9, 2015.  
Pogrebin, Robin, *Sunny Side Is Still Up 7,000 Eggs Later*, The New York Times, November 12, 2015.  
Steadman, Ryan, *Weekend Edition: 10 Things To Do in New York's Art World Before November 15*, Observer, November 12, 2015.  
*25 Must-See Shows This November*, Artsy, October 27, 2015.
- 2014** *In Full View*, Andrea Rosen Gallery, New York, 2014. Exhibition catalogue.  
Goldstein, Andrew M., *6 Artists to Watch at the Sunday Art Fair 2014*, Artspace, October 19,

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2014.

Smee, Sebastian, *Critic's picks: Visual Art*, The Boston Globe, May 17, 2014.

**2013** Vena, Jocelyn, and James Montgomery, *Miley Cyrus' 'We Can't Stop' Director Explains Video's Strangest Images*, mtv.com, June 26, 2013.

Marshall, Neil, *'We Can't Stop' Video Director Talks Miley Cyrus' Party Girl Rep and Twerking Bears*, Celebuzz.com, June 21, 2013.

Hermes Griesbach, Sarah, *Review: Conceptual Art in a Conceptual Art Space*, St. Louis Beacon, January 21, 2013.

**2012** Barlaint, Claire, *Review: Christopher Chiappa at Kate Werble*, The New Yorker, December 3, 2012.

Larrios, Pablo, *Pure Products Go Crazy*, Frieze Magazine d/e, Issue 5, Summer 2012.

Husken, Erik, *Christopher Chiappa: Fighting the demons with art, humor, and hard work*, Lodown Magazine, March/April 2012. Pp 108-111.

Johnson, Paddy and Will Brand, *Five Art Stars you Need to Know: LaToya Ruby Frazier, Artie Vierkant, Christopher Chiappa, Sarah Braman, Virginia Overton*, TheLMagazine.com, March 28, 2012.

Donelan, Charles, *Flights from Wonder at the Santa Barbara Contemporary Arts Forum: New Exhibit Explores Perceptions Unbound from Expectations, through Sunday, April 22*, Santa Barbara Independent, March 21, 2012.

London, Monica and Andrea Ferrari, *Come Una Performance*. Elle Décor Italia. March 2012. Pp 82-87.

**2011** Goodman, Wendy, *Loft Imitates Art: A couple of gallery pros remake their home into a livable exhibit*, New York Magazine, August 8-15, 2011

Barlaint, Claire, *Review: "The Light Show" at Kate Werble*, The New Yorker, April 25, 2011

NBC Universal, *Midday news segment*, April 4, 2011

**2010** Forget, Guy, *Forget in Ten Parts, Part 6: An illustrated list*, Artfagcity.com, March 18, 2011.

Green, Penelope, *Man Made: Taking Cues From Shop Class, Not Art School*, The New York Times, September 16, 2010.

Moscowitz, Tamara. *Three Legged Monster*, DesigninTell, VandM.com, April 2010.

*Christopher Chiappa: High Fructose Corn Syrup*, DesignBoom.com, March 2010.

Knight, Christopher, *Critic's Notebook: Art Los Angeles Contemporary at PDC*, Los Angeles Times. Online, January 30, 2010.

**2008** Fitchner, Brian, *Review of Chainsaw Rocker and Swiss Cheese*, Cool Hunting, October 2008.

*Rock Out With Your Chainsaw Out: Christopher Chiappa*, Couch Karma, October 15<sup>th</sup>, 2008.

**2003** Cash, Stephanie, *Christopher Chiappa at Fredericks Freiser*, Art in America, January 1, 2003.

Westerbeke, Julia, *In Full View*, Time Out New York, August 28- September 1, 2003.

Johnson, Ken, *Art In Review: "In Full View" at Andrea Rosen*, The New York Times, August 1, 2003.

**2002** Dawson, Jessica, *Edgy Art in Richmond*, The Washington Post, December 26, 2002.

**2000** Johnson, Ken, *Art In Review: "Collectors Choice" at Exit Art*, The New York Times, December 15, 2000.

Martin, Michael, *Portrait of the Artist as a Portrait*, Gear, December-January 2000. p. 31.

Hunt, David, *Balls*, Time Out New York, August 10, 2000.

Salerno, Andrea and Mari Spirito, *Longer Days, Longer Nights*, For Elsewhere: Williamsburg exhibition, September 2000.

Strauss, Alix, *Art Unplugged, Smock*, Summer, 2000. p. 81.

Johnson, Ken, *Art In Review: "Game On" at Sara Meltzer Gallery*, The New York Times, July 21, 2000.

Porter, Janelle and Conny Purtill, *Creation Myth*, catalogue essay for *Game On*, June 2000.

Hunt, David, *Chiappa Review at Fredericks Freiser*, TimeOut New York, March 2-9, 2000. p. 56.

Scott, Andrea, *Chiappa at Fredericks Freiser*, The New Yorker, March 6, 2000. p. 17.

Falkenstein, Michelle, *Puff Acts to Follow*, ARTnews. February, 2000, p. 37.

Greene, Rachel, *Tobacco Subsidies*, New York Magazine. January 31, 2000, p. 12.

Bukowski, Elizabeth, *Damien Hirst Now Deconstructs Camels*, The Wall Street Journal, January 31, 2000.

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- 1999** Johnson, Ken, *Christopher Chiappa*, The New York Times, February 12, 1999, p.E39.  
Worth, Alexi, *Christopher Chiappa*, The New Yorker, February 22 & March 1, 1999. p. 25.
- 1998** Johnson, Ken, *Art in Review: "Naked & Famous" at Jessica Fredericks Gallery*, The New York Times, July 10, 1998 p. E37.

Saltz, Jerry, *Naked & Famous: New Photography*, Time Out New York, July 30 – August 6, 1998, p. 53.

Rockwell, Steve, *Naked & Famous at Jessica Fredericks*, Dart, Fall, 1998, p.32.

## AWARDS AND RESIDENCIES

- 2011** The Fountainhead Residency, Miami Beach, FL  
**1997** Skowhegan School of Painting and Sculpture, Madison, ME

## COMMISSIONS

- 1999** Camel Work in Progress Project, Camel's artist-designed limited edition cigarette pack by:  
Damien Hirst, Nan Goldin, and Christopher Chiappa

## PUBLIC COLLECTIONS

The Philip and Muriel Berman Museum of Art at Ursinus College  
The Student Union Collection of Contemporary Art at Wake Forest University