CHRISTOPHER CHIAPPA

Born 1970, West Chester, PA
Lives and works in Long Island City, NY

EDUCATION

1993 BA Middlebury College, Middlebury, VT
1989 Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2018 *Compositions*, Kate Werble Gallery, New York, NY
LIVESTRONG Savannah, SCAD Museum of Art, Savannah, GA
2017 *The Search for Church,* Art-in-Buildings Program, Time Equities, Inc., New York, NY
2015 - 2016 *LIVESTRONG,* Kate Werble Gallery, New York, NY
2014 - 2015 *Stasis Horror*, Massachusetts Museum of Contemporary Art, North Adams, MA
2013 Speer Gallery, The Shipley School, Bryn Mawr, PA
Christopher Chiappa: Hermit Crab, Isolation Room/Gallery Kit, St. Louis, MO
2012 *Gott Ist Tot*, Kate Werble Gallery, New York, NY
2010 *High Fructose Corn Syrup,* Kate Werble Gallery, New York, NY
The Knife Factory, Art Los Angeles Contemporary, Los Angeles, CA
2003 *It's Much Worse Than You Think*, Fredericks & Freiser, New York, NY
2000 *As Funny As Brain Cancer,* Fredericks & Freiser, New York, NY
1998 *It Feels So Good To Be A Lie*, Jessica Fredericks Gallery, New York, NY
1995 *Hutchins Gallery*, Lawrenceville School, Lawrenceville, NJ

SELECTED GROUP EXHIBITIONS

2018 *From Pangs to Pangolins*, Shulamit Nazarian, Los Angeles, CA
The Cruellest Month, Mother Gallery, Beacon, NY
ROYGBIV, Kate Werble Gallery, New York, NY
2017 *Eat/ing your heart out,* Crush Curatorial, Amagansett, NY
What's Up, Curated by Lawrence Van Hagen, New York, NY
The Paperweight Show, Fisher Parrish Gallery, Brooklyn, NY
2016 *XXXmASS*, Kate Werble Gallery, New York, NY
With Open Eyes: The Wake Forest University Student Union Collection of Contemporary Art, The Southeastern Center for Contemporary Art, Winston-Salem, NC
2015 *Mirror Mirror*, Kate Werble Gallery, New York, NY
Pink Panther, Oracle, Berlin, DE
2014 *Remake/Remodel*, Kate Werble Gallery, New York, NY
Video Show, Kate Werble Gallery, New York, NY
2013 *Neomaterialism*, MoBY, Bat Yam, Israel
Interiors, Modern Collections, London, UK
2012 *Furniture,* Invisible-Exports, New York, NY

Christopher Chiappa and Cheryl Pope, Rena Sternberg Gallery, Chicago, IL
Flights From Wonder, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2011 *Performance Anxiety*, Stadium Gallery, New York, NY
It's All In The Peripherals, Gallery M, Louisville, KY
The Light Show, Kate Werble Gallery, New York, NY
Christopher Chiappa, Gareth Long, Sarah E. Wood, François Ghebaly Gallery, Los Angeles, CA

2010 *Make Me.*, Moss, New York, NY
Things Just Aren't The Way They Used To Be, Organized by Beth Campbell, Kate Werble Gallery, New York, NY
The Doubtful Guest, Devil Hills Kill, Greenpoint, NY

2009 Now/Then: A Journey in Collecting Contemporary Art At Wake Forest University, Reynolda *House Museum of American Art,* Winston Salem, NC
Seven in One! Seven in One-Third!!, Kate Werble Gallery, New York, NY
Never Late then Better, Elizabeth Foundation Projects, New York, NY

2008 *Long Time, First Time and Swiss Cheese,* Kate Werble Gallery, New York, NY
You Complete Me, Western Bridge, Seattle, WA
Show 1, Kate Werble Gallery, New York, NY
Multiplex, Western Bridge, Seattle, WA

2006 *Toilet,* New York Underground Film Festival, New York, NY

2005 *Framing Exposure – Process and Politics*, Institute of Contemporary Art, Philadelphia, PA
Predatory Dating on the Crosstown Bus, Curated by Guy Richards Smit, Champion, Los Angeles, CA

2003 *In Full View,* Andrea Rosen Gallery, New York, NY

2002 *Fictions in Wonderland,* Beverly Reynolds Gallery, Richmond, VA

2001 *Freestanding*, Arcadia University Art Gallery, Glenside, PA
Tattoo Show, Modern Art, London, UK

2000 *Collector's Choice,* Selected by Norman Dubrow, Exit Art, New York, NY
Balls, James Cohan Gallery, New York, NY
Elsewhere: Williamsburg, Curated by Mari Spirito and Andrea Salerno, Galapagos Art and Performance Space, Brooklyn, NY
Game On, Sara Meltzer Gallery, New York, NY

1999 *I'm the Boss of Myself,* Curated by Amy Cappellazzo, Sara Meltzer Gallery, New York, NY
University of Wolverhampton, Wolverhampton, UK

1998 *Naked & Famous*, Jessica Fredericks Gallery, New York, NY

BIBLIOGRAPHY

2018 Pagel, David, *Nazarian show mixes Hockney and Kelley with lesser-knowns, to splendid effect*, Los Angeles Times, June 13, 2018.
Ludel, Wallace, *Critic's Pick: Christopher Chiappa at Kate Werble Gallery*, Artforum.com, May 4, 2018.
Martin, Hannah, *Christopher Chiappa's "Furniture" Playfully Blends Art And Design*, Architectural Digest, March 30, 2018.
Yau, John, *A Show That Requires a Different Kind of Looking*, Hyperallergic, January 14, 2018.

2017 Weiss, Zachary, *New York's Next Instagram Obsession Is This Bodega Made of Felt at The Standard*, Observer, June 6, 2017.

Madej, Patricia, *Franklin Institute's 'Mirror Maze' is Philadelphia's most grammable exhibit*, PhillyVoice, June 14, 2017.

2016 Shaw, Dan, *Clarissa and Edgar Bronfman Reveal Their Park Avenue Triplex Penthouse After a Four-Year Renovation,* Architectural Digest, December, 2016. pp. 112, 116,119.
Davis, Ben, *First Impressions of Frieze New York 2016*, Artnet, May 4, 2016.
Chen Reid, Linlin, *7000 Fried Eggs' Joy and Metaphor, Christopher Chiappa: LIVESTRONG, Kate Werble Gallery, New York*, ArtWorld, January - Feburary, 2016.
Sutton, Benjamin, *Eggsploding the White Cube*, Hyperallergic, January 7, 2016.

2015 Goodman, Wendy, *To Do: December 30, 2015–January 13, 2016,* New York Magazine, December 27, 2015.
LIVESTRONG | CHRISTOPHER CHIAPPA, Feel Desain, December 29, 2015.
Harris, Joy, *Christopher Chiappa's Installation Covers The Gallery Walls With Over 7,000 Oozing Fried Eggs*, Beautiful/decay, December 28, 2015.
Bravo, Arthur, *Christopher Chiappa: LIVESTRONG*, this is tomorrow, December 17, 2015.
Adermann, Annely; Seitsmesed New Yorgis: eksklusiivne praemunade näitus ja soojaandev kvaliteetne kultuur, TV3, Seven o'clock news segment, December 15, 2015.
Azzarello, Nina, *Christopher Chiappa fills Kate Werble Gallery with 7,000 fried eggs,* designboom, December 10, 2015.
Yiu, Mabel, *Christopher Chiappa's "LIVESTRONG",* Fairweather Magazine, December 9, 2015.
Pogrebin, Robin, *Sunny Side Is Still Up 7,000 Eggs Later,* The New York Times, November 12, 2015.
Steadman, Ryan, *Weekend Edition: 10 Things To Do in New York's Art World Before November 15*, Observer, November 12, 2015.
25 Must-See Shows This November, Artsy, October 27, 2015.

2014 In Full View, Andrea Rosen Gallery, New York, 2014. Exhibition catalogue.
Goldstein, Andrew M., *6 Artists to Watch at the Sunday Art Fair 2014,* Artspace, October 19, 2014.
Smee, Sebastian, *Critic's picks: Visual Art*, The Boston Globe, May 17, 2014.

2013 Vena, Jocelyn, and James Montgomery, *Miley Cyrus' 'We Can't Stop' Director Explains Video's Strangest Images*, mtv.com, June 26, 2013.
Marshall, Neil, *'We Can't Stop' Video Director Talks Miley Cyrus' Party Girl Rep and Twerking Bears,* Celebuzz.com, June 21, 2013.
Hermes Griesbach, Sarah, *Review: Conceptual Art in a Conceptual Art Space,* St. Louis Beacon, January 21, 2013.

2012 Barlaint, Claire, *Review: Christopher Chiappa at Kate Werble,* The New Yorker, December 3, 2012.
Larrios, Pablo, *Pure Products Go Crazy,* Frieze Magazine d/e, Issue 5, Summer 2012.
Husken, Erik, *Christopher Chiappa: Fighting the demons with art, humor, and hard work,* Lodown Magazine, March/April 2012. pp. 108-111.
Johnson, Paddy and Will Brand, *Five Art Stars you Need to Know: LaToya Ruby Frazier, Artie Vierkant, Christopher Chiappa, Sarah Braman, Virginia Overton*, TheLMagazine.com, March 28, 2012.
Donelan, Charles, *Flights from Wonder at the Santa Barbara Contemporary Arts Forum: New Exhibit Explores Perceptions Unbound from Expectations, through Sunday, April 22,* Santa Barbara Independent, March 21, 2012.
London, Monica and Andrea Ferrari, *Come Una Performance,* Elle Décor Italia, March 2012, pp. 82-87.

2011 Goodman, Wendy, *Loft Imitates Art: A couple of gallery pros remake their home into a*

livable exhibit, New York Magazine, August 8-15, 2011.
Barliant, Claire, *Review: "The Light Show" at Kate Werble,* The New Yorker, April 25, 2011
NBC Universal, Midday news segment, April 4, 2011.

2010 Forget, Guy, *Forget in Ten Parts, Part 6: An illustrated list,* Artfagcity.com, March 18, 2011.
Green, Penelope, *Man Made: Taking Cues From Shop Class, Not Art School,* The New York Times, September 16, 2010.
Moscowitz, Tamara. *Three Legged Monster,* DesigninTell, VandM.com, April 2010.
Christopher Chiappa: High Fructose Corn Syrup, DesignBoom.com, March 2010.
Knight, Christopher, *Critic's Notebook: Art Los Angeles Contemporary at PDC,* Los Angeles Times. Online, January 30, 2010.

2008 Fitchner, Brian, *Review of Chainsaw Rocker and Swiss Cheese,* Cool Hunting, October 2008.
Rock Out With Your Chainsaw Out: Christopher Chiappa, Couch Karma, October 15th, 2008.

2003 Cash, Stephanie, *Christopher Chiappa 'As Funny as Brain Cancer' at Fredericks Freiser,* Art in America, January 1, 2003.
Westerbeke, Julia, In Full View, Time Out New York, August 28- September 1, 2003.
Johnson, Ken, Art In Review: "In Full View" at Andrea Rosen, The New York Times, August 1, 2003.

2002 Dawson, Jessica, Edgy Art in Richmond, The Washington Post, December 26, 2002.

2000 Johnson, Ken, *Art In Review: "Collectors Choice" at Exit Art*, The New York Times, December 15, 2000.
Martin, Michael, *Portrait of the Artist as a Portrait,* Gear, December-January 2000. p. 31.
Hunt, David, *Balls*, Time Out New York, August 10, 2000.
Salerno, Andrea and Mari Spirito, *Longer Days, Longer Nights, For Elsewhere: Williamsburg exhibition,* September 2000.
Strauss, Alix, *Art Unplugged*, Smock, Summer, 2000. p. 81.
Johnson, Ken, *Art In Review: "Game On" at Sara Meltzer Gallery,* The New York Times, July 21, 2000.
Porter, Janelle and Conny Purtill, *Creation Myth,* catalogue essay for Game On, June 2000.
Hunt, David, *Chiappa Review at Fredericks Freiser,* TimeOut New York, March 2-9, 2000, p. 56.
Scott, Andrea, *Chiappa at Fredericks Freiser*, The New Yorker, March 6, 2000, p. 17.
Falkenstein, Michelle, *Puff Acts to Follow,* ARTnews. February, 2000, p. 37.
Greene, Rachel, *Tobacco Subsidies,* New York Magazine. January 31, 2000, p. 12.
Bukowski, Elizabeth, *Damien Hirst Now Deconstructs Camels,* The Wall Street Journal, January 31, 2000.

1999 Johnson, Ken, *Christopher Chiappa: "It Feels So Good To Be A Lie" at Jessica Fredericks*, The New York Times, February 12, 1999, p. E39.
Worth, Alexi, *Christopher Chiappa,* The New Yorker, February 22 & March 1, 1999. p. 25.

1998 Johnson, Ken, Art in Review: *"Naked & Famous" at Jessica Fredericks Gallery*, The New York Times, July 10, 1998, p. E37.
Saltz, Jerry, *Naked & Famous: New Photography,* Time Out New York, July 30 – August 6, 1998, p. 53.
Rockwell, Steve, *Naked & Famous at Jessica Fredericks,* Dart, Fall, 1998, p.32.

AWARDS AND RESIDENCIES

2011 The Fountainhead Residency, Miami Beach, FL
1997 Skowhegan School of Painting and Sculpture, Madison, ME

COMMISSIONS

1999 *Camel Work in Progress Project*, Camel's artist-designed limited edition cigarette pack by: Damien Hirst, Nan Goldin, and Christopher Chiappa

PUBLIC COLLECTIONS

The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA

The Student Union Collection of Contemporary Art at Wake Forest University, Winston-Salem, NC