

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

## BROCK ENRIGHT

Born 1976, Norfolk, VA  
Lives and works in Brooklyn, NY

## EDUCATION

1998 BFA Maryland Institute College of Art, Baltimore, MD  
2001 MFA Columbia University, New York, NY

## SOLO EXHIBITIONS

2016 *Sugar Computer/Electrocate*, Kate Werble Gallery, New York, NY  
2013 *Verdigris*, Kate Werble Gallery, New York, NY  
2011 Brock Enright, Kate Werble Gallery, New York, NY  
2009 *Satellite Son*, Nicelle Beauchene Gallery, New York, NY  
2008 *Precision Of Positions*, White Flag Projects, St. Louis, MO  
2007 *Good Times Will Never Be The Same*, Perry Rubenstein Gallery, New York, NY  
2006 *Sweat for Crackers – Prototype*, Vilma Gold Project Space, Berlin, DE  
2005 *Raising Dead Mothers*, Vilma Gold Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

2017 *FEEDBACK*, Marlborough Contemporary, New York, NY (forthcoming)  
*Common Ground*, Anna Nova Gallery, Saint Petersburg, RU

2016 *Crisp Edge, Fuzzy Border*, Kristen Lorello, New York, NY  
*XXXmASS*, Kate Werble Gallery, New York, NY  
*Moderno, El Arte de Vivir: Caught in the Influence from Josef Albers to Cecilia Vicuna*, Centro De Arte Pepe Espaliú, Cordoba, ES  
*Common Ground*, Triumph Gallery, Moscow, Russia  
*The Sound Behind You II*, The Frank Institute @ CR10, Linlithgo, NY  
*Omul Negru*, Nicodim Gallery, Los Angeles, CA  
*Sexting*, Kate Werble Gallery, New York, NY  
*Not My Bridge Not My Water*, Aetopoulos, Athens, Greece  
*Omul Negru*, Nicodim Gallery, Cantacuzino Palace, Bucharest, Romania  
*Tunnel Entrance*, The Autry Museum, Los Angeles, CA  
*The Birds and the Bees*, Meyohas, New York, NY

2015 *The Now Forever*, Basilica Hudson, Hudson, NY  
*Paper Variables*, Dieu Donné, New York, NY  
*Thanks. Thank U*, Helper Projects, Brooklyn, NY  
OTR Art Space, Madrid, ES  
*Irregular Rendition*, Fred Giampietro Gallery, New Haven, CT

2014 *Spectral Haze Event Horizon*, Blackston Gallery, New York, NY  
*Remake/Remodel*, Kate Werble Gallery, New York, NY  
*Roth*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA  
*Changing Table*, Kate Werble Gallery, New York, NY  
*Right On*, DUVE Berlin, Berlin, DE  
*Slip*, Mitchell-Innes & Nash, New York, NY  
*Video Show*, Kate Werble Gallery, New York, NY

2013 *Ramses' Eyes, Frankenstein's Last Breath*, (two-person show with Richard Evans), Orgy Park, Brooklyn, NY

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*Shadows is Beast*, The LeRoy Neiman Gallery, Columbia University, New York, NY  
*MICA – Then/Now*, Ethan Cohen Gallery, New York, NY, & Kunsthalle Beacon, Beacon, NY  
*Screening Week: June 22<sup>nd</sup> – June 29<sup>th</sup>*, Cruise & Callas, Berlin, Germany

2012

*Mit Krimineller Energie*, ACC Weimer, Weimar, DE  
*Astral Weeks*, Gallery Diet, Miami, FL  
*With Criminal Energy*, Halle 14, Leipzig, DE

*Flash mob*, RE Institute, Millerton, NY

2011

*The Light Show*, Kate Werble Gallery, New York, NY

2010

*Three Man Show*, (with Amir Fattal and Fabrice Gygi), COMA, Berlin, DE

2009

*ifallnowhere and [sic]*, Kate Werble Gallery, New York, NY  
*Lover*, On Stellar Rays, New York, NY

2008

*The Angle Between Two Walls*, MOT, London, UK, (with Magali Reus, COMA, Berlin, DE)  
*Thursday the 12th*, Kate Werble Gallery, New York, NY  
*Monsters*, curated by Robert Longo, Rental Gallery, New York, NY  
*My Happy Demons*, Nicelle Beauchene Gallery, New York, NY  
*MANNERFANTASEN*, curated by Ellen Blumenstein, COMA, Berlin, DE

2007

*Between Two Deaths*, ZKM, Karlsruhe, DE  
*PERFORMA '07*, New York, NY

2006

*Die Räuber* (by Friedrich Schiller), theatre performance directed by Brock Enright and Felix Ensslin, German National Theatre, Weimar, DE  
*Golden Lion*, The Moore Space, Miami, FL  
*The Manhattan Project*, Fredric Snitzer, Miami, FL  
*Forest*, Cynthia Broan Gallery, New York, NY  
*Metro Pictures*, The Moore Space, Miami, FL

2005

*Bring It On!* Monique Meloche Gallery, Chicago, IL  
*Greater New York*, MoMA PS1, Long Island City, NY  
*Trade Show*, MASS MOCA, North Adams, MA  
*Marking Time*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*NBC*, BUIA Gallery, New York, NY

2004

*Scream*, Anton Kern Gallery, New York, NY  
*Witch's Brue*, Rare Gallery, New York, NY  
*Pencil Me In: Graphite 2004*, Geoffery Young Gallery, Great Barrington, MA  
*Scream*, The Moore Space, Miami, FL  
*Frozen Tears*, Aliceday Gallery, Brussels, BE  
*Frozen Tears*, Vilma Gold Gallery, London, UK  
*Expander*, Royal Academy of Art, London, UK  
*Planet-B*, Magazin 4, Bregenzer Kunstverein, Bregenz, AT

2003

*The Horror of Art*, Grazer Kunstverein, Graz, AT  
*The Tresspassers*, Lyons Weir Gallery, New York, NY  
*No, Tresspassing*, Priska Juschka Fine Art, Brooklyn, NY  
*No Platform Just a Trampoline*, Markus Ritter Gallery, New York, NY

2001

*3-person Show*, MoMA PS1, Long Island City, NY  
*Dismal Garden*, American Fine Arts, New York, NY  
*Video Marathon*, Art in General, New York, NY

2000

*Video Showcase #4*, Bridge Arts, New York, NY  
*Society of Control*, American Fine Arts, New York, NY

1999

*Polkadots and Shotguns*, H. Lewis Gallery, Baltimore, MD

## BIBLIOGRAPHY

2016

Moulton, Aaron, *Omul Negru*, Galeria Nicodim, 2016.  
Gusarova, Julia, "Artists / Assistants": the American society through the eyes of students, *Robert Longo*, Snob Magazine, October 3, 2016.  
Elbaor, Caroline & Boucher, Brian, *6 Dealer Under 40 to Watch*, *Artnet*, August 2, 2016.

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- Rylah, Julie Bennet, *Photos: A Tunnel Under The Southwest Museum Now Hosts An Eerie Art Exhibit*, [LAist](#), February 11, 2016.  
Nichols, Chris, *The Autry Reopens Long-Closed Tunnel Under the Southwest Museum*, [Los Angeles Magazine](#), February 4, 2016.  
'*Tunnel Entrance*' opens at Southwest Museum, [Beverly Press](#), February 4, 2016.  
Keane, Katherine, "*Tunnel*" Vision at the Southwest Museum, [National Trust for Historic Preservation Blog](#), February 2, 2016.
- 2015**  
Be, Christine, *A still chaos*, [Liar Magazine](#), Issue 2, October 2015.  
Gavern, Frederick; *Metaphysical Fabrications with Brock Enright*, [Style no chaser](#), May 15, 2015.
- Thorton, Beatrice, *Putting Ideas to Paper: New York's Dieu Donné Paper Mill*, [Neon Signs](#), August 22, 2015.
- 2014**  
Russeth, Andrew, *On View: 'Changing Table' at Kate Werble Gallery*, [Gallerist](#), July 23, 2014.  
Rina, Amelia, "*Slip*" at Mitchell-Innes & Nash, [whitewallmag.com](#), July 16, 2014.  
Sanchez, Gabriel H., *Critics' Picks: "Slip" Mitchell-Innes & Nash*, [artforum.com](#), July, 2014.  
Mason, Rachel, *Cloud Galleries: The Rise of the Virtual Art Establishment*, [The Huffington Post](#), July 7, 2014.
- 2013**  
Winant, Carmen, *Highlights 2013 – Carmen Winant*, [Frieze blog](#), December 20, 2013.  
Rosetti, Chloé, *Templum: Verdigris/Lapis/Reborn in the Purple*, [The American Reader](#), September 25, 2013.  
Balestin, Juliana, *Brock Enright at Kate Werble*, [Purple Diary](#), May 31, 2013.  
*New York gallery openings: Island of Lost Souls*, [Newsletter No. 15, ArtReview](#), May 10, 2013.  
Longo, Robert, *Future Greats: Brock Enright*, [ArtReview](#), Issue 66, March 2013.
- 2012**  
Boucher, Brian, *NADA Miami Beach: A Top Ten*, [artinamerica.com](#), December 7, 2012.  
*Pick of the week: Astral Weeks at Gallery Diet*, [The Miami Herald](#), July 27, 2012.  
Balestin, Juliana, and portraits by Max Snow, *Brock Enright: Performance*, [Purple Magazine](#), Issue 17, S/S 2012.  
Michals, Susan, *They Love L.A.: Why New York Dealers Do an Art Fair in Tinseltown*, [The New York Observer](#), January 20, 2012.
- 2011**  
Smith, Roberta, *Museum and Gallery Listings for Dec. 16-22, Last Chance: Brock Enright at Kate Werble Gallery*, [The New York Times](#), December 16, 2011.  
Winant, Carmen, *Brock Enright: Carmen Winant interviews Brock Enright about his unusual CV and the evocative similarities between a mirror and a stage*, [Bombsite.com](#), November 28, 2011.
- 2010**  
Weiner, Jonah, *If Your Life Were a Movie*, [The New York Times Magazine](#), January 21, 2011.  
Schnipper, Matthew, *A Movie That Will Make You Feel Weird Is Playing in Brooklyn Tonight*, [Fader](#), July 2010.  
Schnipper, Matthew, *Interview: Jody Lee Lipes and Brock Enright, Two Guys Responsible for the strangest, Most Intense Film You've Ever Seen*, [Fader](#), September 2010.
- 2009**  
Duerr, Teri, *The Office Inbox: 'Brock Enright: Good Times Will Never Be the Same,' a documentary by Jody Lee Lipes*, [NY Art Beat](#), June 25, 2009.  
*Brock enright: Good Times Role*, [Interview Magazine](#), 2009.  
Willmore, Allison, *SXSW 2009 "Brock Enright: Good Times Will Never Be the Same." A Portrait of the Artist as Totally Unbearable*, [IFC](#), March 2009
- 2008**  
Sigler, Jeremy, *Conrad Brock Enright: In Over His Head*, [Parkett No. 82](#), p. 166-176, 2008.  
Bulger, Andrew, *Brock Enright in Conversation*, [The Aesthetics of Risk](#), p. 292-297, 2008.
- 2007**  
Smith, Roberta, *Art in Review: Brock Enright "Good Times Will Never Be the Same" at Perry Rubenstein*, [The New York Times](#), March 30, 2007.  
Palmerton, Elwyn, *Brock Enright*, [ArtReview](#), May 2007.
- 2006**  
Leutner, Georg, *World's Best New Art*, [Bétonslon, MuseumsQuartier](#), Vienna, 2006.  
Wagner, James, *Brock Enright and Ivan Hürzeler at Cynthia Broan*, [JamesWagner.com](#), March 20, 2006.  
Dhillon, Kim, *Brock Enright*, [Frieze Art Fair Yearbook](#), Frieze Publishing, 2006.
- 2005**  
Logan, Brian, *Kidnapped. Then charged for the privilege (Artist Brock Enright offers 'executive abductions' with 'maximum terror' for \$1,500. And demand is high)*, [Guardian.co.uk](#), September 20, 2005.  
Myers, Holly, *They're just trying to pass the time*, [Los Angeles Times](#), March 25, 2005.  
Chevalier, Jari, *Great New York Show P.S.1*, [The NewYorkArtWorld.com](#), April 2005.

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- 2004** Falconer, Morgan, *Kidnapped in the name of art*, The Times UK, September 14, 2005.  
Clifton, Michael, *Brock Enright*, IssueMagazine.com, Issue 9, March 2006.  
Honigman, Ana Finel, *New York Horticulture*, Artnet.com, January 28, 2004.  
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Saltz, Jerry, *Modern Gothic*, The Village Voice, February 10, 2004.  
*Nightmare on W.20th Street*, V Magazine, Spring Preview, 2004.  
De Jesus, Carlos Suarez, *The Horror, the Horror*, Miami New Times, April 27, 2004.  
Lee, Chris, *Death Becomes Them*, Blackbook Magazine, Fall 2004.  
*Obedience to the Law is Freedom*, Revista AB, October 2004.
- 2003** Mendelsohn, Adam, *No Platform Just a Trampoline*, Frieze Issue 78, October 2003.  
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- 2002** Klein, Sarah, *Kidnapping, The Game*, Metrotimes, April 16, 2003  
*Hostage Situation*, Time Out NY, June 20, 2002.  
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Lisi, Clemente, Philippe Messing and Claire Mitchell, *When Victims Pay To Be Abducted*, New York Post, 2002.  
Mitchell, Claire, *Tie Me Up! Fear Factor!*, New York Pulse, 2002.