JOHN LEHR

Born 1975, Baltimore, MD
Lives and works in Queens, NY

EDUCATION

2005 MFA Yale University, New Haven, CT
1998 BFA Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

2016 *Selections from 'The Island Position'*, Kate Werble Gallery Project Space, New York, NY
2015 *If there was*, Kate Werble Gallery, New York, NY
2013 *Low Relief*, Kate Werble Gallery, New York, NY
2011 *Stet*, project room with Kunsthalle at M+B Gallery, Los Angeles, CA
Gibberish: John Lehr, Hagedorn Foundation Gallery, Atlanta, GA
2010 *Stet*, Kate Werble Gallery, New York, NY
2008 *White Noise,* MARCH, New York, NY

SELECTED GROUP EXHIBITIONS

2017 *A Show Yet to be Titled,* 83 Pitt Street, New York, NY
2016 *Past Continuous,* Tiger Strikes Asteroid, Brooklyn, NY
Duplify, Kate Werble Gallery, New York, NY
2015 *The Pure Products of America Go Crazy,* Pratt Institute, New York, NY
Human Apparatus, KLEMM'S, Berlin, Germany
The Pure Products of America Go Crazy, the Center for Creative Photography, Tucson, AZ
2014 *Remake/Remodel,* Kate Werble Gallery, New York, NY
Expecting Reality, Second Street Gallery, Charlottesville, VA
A Collective Invention: Photographs at Play, The Morgan Library & Museum, New York, NY
2013 *Annie Lapin, John Lehr, Alon Levin and Philip Vanderhyden,* Andrew Rafacz Gallery, Chicago, IL
White, Dickinson Roundell Inc., New York, NY
2011 *Temporary Home,* Guest Spot, Baltimore, MD
2009 *IFALLNOWHERE* and [*sic*], Kate Werble Gallery, New York, NY
World's Away: New Suburban Landscapes, (organized by Andrew Blauvelt), Yale University Art + Architecture Gallery, New Haven, CT
Commercial Paper, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
2008 *The Printed Picture,* (curated by Richard Benson), The Museum of Modern Art, New York, NY
Thursday the 12th, Kate Werble Gallery, New York, NY
Worlds Away: New Suburban Landscapes, (curated by Andrew Blauvet) Walker Art Center and Carnegie Museum of Art, Minneapolis, MN and Pittsburgh, PA

Signs, (curated by Matthew Pokoik), Mount Tremper Arts, Mount Tremper, NY

2007 *Outpost: Tim Davis, John Lehr, and Michael Vahrenwal*, Susanne Hilberry Gallery, Ferndale, MI

2006 *Storefront Stories,* Yancey Richardson Gallery, New York, NY

2005 *Closer to Home: The 48th Corcoran Biennial,* (curated by Jonathan Binstock and Stacey Schmidt) The Corcoran Gallery of Art, Washington, DC

Yale MFA Photography Thesis Exhibition, Yale School of Art, New Haven, CT

The Physical Print, (curated by Richard Benson) Jonathan Edwards College, Yale University, New Haven, CT

Yale MFA Exhibition, Ellen Battell Stoeckel Estate, Norfolk, CT

2003 *Collected Evidence,* (curated by Elizabeth Schlatter) Artspace, Richmond, VA

2000 *Artscape Annual,* (curated by Helen Molesworth and Lorna Simpson), Decker Gallery, Baltimore, MD

1999 *Critics Residency Program,* (curated by Ingrid Schaffner) Maryland Art Place, Baltimore, MD

BIBLIOGRAPHY

2016 Wolukau-Wanambwa, Stanley (ed.) *Between Immersion and Interpretation: Charlotte Cotton's "Photography Is Magic"* The Great Leap Sideways, April 2016

2015 C Photo, *Don't call me a Photographer,* Ivory Press: 2015. P. 100.

Cotton, Charlotte, *Photography is Magic.* Aperture: 2015. P. 44 – 47, 361- 362.

T*he Pure Products of America go Crazy*, exhibition catalogue published by CCP & Pratt: 2015.

2013 Hirsch, Faye, *John Lehr: Kate Werble,* Art in America, p. 163-164, June/July 2013.

Catanese, Melissa and Panar, Ed, Notes From the Foundry. Pittsburgh: Spaces Corners, 2013. Print.

Wilson, Michael, *John Lehr "Low Relief" at Kate Werble Gallery,* Artforum, Vol. 51, No. 9, p. 331, May 2013.

Alleti, Vince, *Review: John Lehr at Kate Werble Gallery,* The New Yorker, March 8, 2013.

2011 Feaster, Felicia, *Review: Architecture takes its lumps in Katie Bollman Walker and John Lehr photos at Hagedorn gallery,* ArtsCriticATL, January 15, 2011.

2010 Quagliata, Gail Victoria Braddock, *John Lehr: Stet,* The Brooklyn Rail, December 2010.

Editor's Picks, New York Magazine, November 29, 2010.

The Weekly Ten, Artinfo, November 19, 2010.

John Lehr, *Stet*, The New York Photo Review, Volume 1, No. 36, November 2010.

2009 Genocchio, Benjamin, *From Malls to Home to Cars, The Transitioning of Suburbia,* The New York Times, April 16, 2009.

Cotton, Charlotte (ed.), *Words Without Pictures,* Los Angeles County Museum of Art, Wordswithoutpictures.org.

2008 Blauvelt, Andrew, *City and Suburb: Worlds Away?,* Design Observer, June 16, 2008.

Blauvelt, Andrew, *Worlds Away: New Suburban Landscapes,* Walker Art Center, February 2008.

Niarchos, Nicolas, *Backstage: John Lehr*, Yale Daily News, October 2008.

2007 Tysh, George, *Three Degrees of Saturation,* Detroit Metro Times, April 4, 2007.

2006 Cotton, Charlotte, *What's so Contemporary about Photography at Yale?*, Yale University Art Gallery Bulletin, December 2006.

2005 Atwood, Roger, *The 48th Corcoran Biennial,* ARTnews, June 2005.

Benson, Richard, Jonathan Edwards College, Yale University, *The Physical Print, A Brief Survey of the Photographic Process.*
Binstock, Jonathan P. and Stacey Schmidt, Corcoran Gallery of Art, *Closer to Home: The 48th Corcoran Biennial.*
Lawrence, Sidney, *Uncorked*, Artnet, June, 2005.
Gopnik, Blake, *The Everyday, Turned on Edge*, The Washington Post, March 19, 2005.
O'Sullivan, Michael, *The Corcoran in Earnest,* The Washington Post, March 25, 2005.

2000 Maher, Janet, *Artscape in Review,* Peek Review, July 2005.

1999 Schaffner, Ingrid and Elizabeth Schlatter, *Critics Residency Program,* The Washington Review, March 1999.

PUBLIC COLLECTIONS

The Cleveland Clinic, Cleveland, OH
The Corcoran Gallery of Art, Washington, D.C.
The Davidson Art Center, Wesleyan University, Middletown, CT
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The Morgan Library and Museum, New York, NY
The Yale University Art Gallery, New Haven, CT
The Yale University Library, New Haven CT