

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

JOHN LEHR

LOW RELIEF

FEBRUARY 22 - MARCH 23, 2013

OPENING FRIDAY, FEBRUARY 22ND FROM 6-8 PM



Office Door, 2013

John Lehr's second solo exhibition with the gallery, *Low Relief* is comprised of nine new photographs. These atmospheric works are the result of Lehr's physical on-site manipulations combined with his subjective rendering of color in the final prints.

Lehr heightens the illegibility inherent in his earlier work by photographing traces of human gestures close to the surface so that the resulting images are cropped and decontextualized. He describes, "where I stand, the quality of light, my work with color on the computer and the final printing all coalesce into an image that is based in reality, but definitively imaginary". The subject of the new pictures often looks nothing like the photograph itself, yet the depicted surface and that of the resulting photograph read as one. They reaffirm each other like two sides of a sheet of paper.

Descriptive photography traditionally relies upon a measure of physical and editorial distance; in *Low Relief*, Lehr addresses these conventions by shortening that distance, and doubling it back upon itself.

John Lehr (US, b. 1975 in Baltimore, MD) graduated from the Maryland Institute College of Art and received his MFA from Yale University. He has held solo exhibitions at Kate Werble Gallery, NY; Hagedorn Foundation Gallery, Atlanta, GA; and Kunsthalle at M + B Gallery, Los Angeles, CA. His work has also been featured in exhibitions at The Walker Art Center, Minneapolis, MN; Carnegie Museum of Art, Pittsburgh, PA; The Museum of Modern Art, NY; Corcoran Gallery of Art, Washington, DC; and The Yale Art and Architecture Gallery, New Haven, CT. He currently lives and works in Brooklyn, NY.

Gallery hours are Tuesday - Saturday, from 11 until 6 PM. For further information and images please email info@katewerblegallery.com.