

KATE WERBLE

EMILY JANOWICK

Born 1982, Murray, KY

Lives in Queens, NY

EDUCATION

- 2019** MFA Hunter College, New York, NY
2013 BFA University of Tennessee, Knoxville, TN
2012 Yale Summer School of Art and Music, Norfolk, CT

SOLO EXHIBITIONS

- 2026** *Long Walk*, Ricard and Dolly Maass Gallery, SUNY Purchase, Purchase, NY
2025 *O b s e s s i o n*, Kate Werble Gallery, New York, NY
2024 *Wet Blanket*, Parent Company, New York, NY
chevron, International Waters, Brooklyn, NY
2023 *Second Light*, NADA Foreland, International Waters, Catskill, NY
2022 *Blood Makes the Grass Grow*, Foyer-LA, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2026** *Cottage Industry*, A.D. NYC, Ridgewood, NY
Triangle Projects Presents!, North Loop West, Los Angeles, CA
2025 *Time Is A River*, curated by Travis Fairclough, Foreign & Domestic Gallery, New York, NY
Tyger Tyger, Burning Bright, curated by Kate Werble and Thalassa Balanis, Kate Werble Gallery, New York, NY
Spitting Flowers, Peer Review x Beverly's, New York, NY
2024 *Ends Well*, Field Projects, Germantown, NY
2023 *Bedroom Bathroom Show*, Triangle Projects, Miami, FL
Exhibitionists, Walter's, Amsterdam, NY
Local Objects, International Objects, Brooklyn, NY
Friend of the Artist: 15th A.I.R. Biennial, A.I.R. Gallery, Brooklyn, NY
2022 *Two Sculptures*, two person exhibition with Leah Dixon, Walter's, Far Rockaway, NY
In with the Old, Richard and Dolly Maas Gallery at SUNY Purchase, NY
2021 *Narcissus Pseudonarcissus*, Vale of Cashmere, Brooklyn, NY
PAD Retrospective, Walter Elwood Museum, Contemporary wing, Amsterdam, NY
MAN, Hang Ten Art Fair, International Waters, Rockaway, NY
2020 *Container Garden*, two person exhibition, International Waters, Brooklyn, NY
2019 ~~*laissez faire et laissez passer*~~, Curated by Nicole Kaach, 205 Hudson Gallery, New York, NY
Copilot, Famous Chimps, New York, NY
The Whitney Houston Biennial, La Mama Galleria, New York, NY
2018 *Hope Floats*, Crush Curatorial, Curated by Patrick Mohundro and Anna Hugo, Amagansett, NY
Overflow, Special Special Gallery, New York, NY

2017 *Bringing it to the Fields*, Mountain Dell Farm, Hancock, NY
Electrolytes are Lost When U Sweat, Bushwick Sculpture Garden, Brooklyn, NY
The Whitney Houston Biennial, Chashama Projects, New York, NY
I Like the Dreams of the Future, Middle Part Gallery, Los Angeles, CA

AWARDS, HONORS, GRANTS

2026 NYSCA/NYFA Fellowship in Craft/Sculpture
2025 Tallichet Freeman Foundation Award Winner
 Rauschenberg Medical Emergency Grant
2022 Nominee, Rema Hort Mann Emerging Artist Award
 Foundation for Contemporary Arts Emergency Grant
2013 Terry Burnette Memorial Residency Award
2012 Ellen Battell Stoeckel Fellowship
 University of Tennessee Materials Award

RESIDENCIES

2026 Sharpe-Walentas Studio Program Brooklyn, NY
 Windgate Artist In Residence, SUNY Purchase College, Purchase, New York
2025 Carrizozo Artist In Residence, Carrizozo, NM
 Artist in Residence, Shandaken: Storm King, New Windsor, New York
2022 Catwalk Institute, Catskill, NY
2012 Yale Summer School of Art and Music, Norfolk, CT

BIBLIOGRAPHY

2026 Kurkerewicz, Reid, *Cottage Industry*, [The Brooklyn Rail](#), June 9, 2026
 Miller, John, *Best of 2025*, [New York Art Critics Association](#), Vol. 2, No. 2, February, 2026.
2025 Bury, Louis, *A Cornstalk Grows in Soho*, [Hyperallergic](#), September 21, 2025.
 Editors, *Must See*, [Art Forum](#), April 17, 2025.
 Greenberger, Alex, *Despite a Wave of Closures in New York, Small Galleries Here Are Flourishing*, [ARTnews](#), February 4, 2025.
 Steinhauer, Jillian, *What to See in N.Y.C. Galleries in January*, [The New York Times](#), January 16, 2025.
 Butler, Sharon, *NYC Selected Gallery Guide: January 2025*, [Two Coats of Paint](#), January 8, 2025.
2024 Chandler, Wells, *Emily Janowick is the Vine*, [The Electric Pencil](#), July 30, 2024.
 Butler, Sharon, *NYC Selected Gallery Guide: May 2024*, [Two Coats of Paint](#), April 30 2024.
2022 Editors, *Must See*, [Art Forum](#), 2022.
2020 Cascone, Sarah, *Editors' Picks: 16 Things Not to Miss in New York's Art World This Week*, [Artnet News](#), February 11, 2020.
 Castillo, Monica, *The Latest Hunter MFA Thesis Exhibition Highlights Collectivity*, [Hyperallergic](#), January 2, 2020.
2013 Allison Galgiani, *Five Shows Jerry Saltz Should See in Bushwick this Weekend!*, [Bushwick Daily](#), September 26, 2013.

SELECTED PUBLICATIONS AS AUTHOR

- 2023** Peer Review: Volume I, *Lidija Ristic, Walking Hands*, Spring 2023
- 2021** Funny Looking Dog Quarterly, *The End of the World*, Spring 2021
- 2015** Stone Highway Review, *The most lonesome dumpster*, Fall 2015
Harpur Palate, *Cache in Coney Island*" Spring 2015
- 2014** Sundress Publications chapbook competition, *The Rule of Threes*, 2014

CURATORIAL PROJECTS

- 2024** *Goings Ons*, Springs Projects, Brooklyn, NY
A Bug and Beyond, CLEA RSKY, Brooklyn, NY
- 2023** *Hot Dog Bun Hammer Nail*, Barely Fair, Chicago, IL
- 2022** *In with the Old // (Nearly) Six Years of Project Art Distribution*, Yeh Art Gallery, St. John's University, Queens, NY
In With the Old: Five Years of Project Art Distribution, Richard and Dolly Maas Gallery at SUNY Purchase, New York
Lonesome Dove x PAD, Richard and Dolly Maas Gallery at SUNY Purchase, New York
Worm Food and the Bully Moon, BAITBALL II, Polignano a Mare, Italy
- 2021** *Lonesome Dove*, a project space in Ridgewood, Queens, NY
- 2018** *Freddie vs Jason*, Dolly Gallery, New York City, NY
Bobby's World, SPRING/BREAK Art Show, New York City, NY
The Big Short, The Artist's Institute, New York City, NY
- 2017** *En Passant: Open Lavatory*, Hunter College, New York, NY