

KATE WERBLE

The Silent Aisle,
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Yan Cynthia Chen
Thomas Dozol
Gavin Kenyon
Marie Lorenz
Tom McGrath
Bridget Mullen
Masaomi Yasunaga

PRESS RELEASE

The Silent Aisle is about the idea of how an artwork can act as a type of record of a memory, either through its subject matter or simply through the materials it is made from.

YAN CYNTHIA CHEN (b. China) attended Rhode Island School of Design, RI (BFA, 2013) and Hunter College, NY (MFA, 2023). Chen investigates materials traditionally used to package, protect, or imprint like paper pulp, clay and plaster to create uncanny abstract sculptures that reference the human body. Her sculptures are recognizable yet unidentifiable forms: an eyeball, socket joint, an organ, or fruit, to engage viewers' prelingual perception and draw threads between systems within our body, in nature and culture. Solo exhibitions include Olympia Gallery New York, NY and 1713 Space, Brooklyn, NY. Group shows include Longwood Gallery, Bronx, NY; Tappeto Volante Gallery, Brooklyn, NY; and Assembly Room, New York, NY. Chen attended the Yale Norfolk Summer Residency and Winter Workspace in Bronx, NY. She also participated in the AIM Biennial and program at the Bronx Museum. Chen lives and works in New York City.

THOMAS DOZOL (b. 1975, Fort-de-France, Martinique) attended the Ecole Florent, (BA, 1998) and Paris at Université Paris Dauphine, (MA, 1999). An early combination of analytical and theatrical disciplines became foundational to his later photographic work, infusing his images with a sensitivity to both structure and emotion. Dozol has held solo exhibitions at The Green Gallery in Milwaukee, WI; Tif Sigfrids in New York, NY and Athens, GA; Neuer Aachener Kunstverein in Aachen, Germany; French Riviera in London, UK; Opal Gallery in Atlanta GA; and Mais Soma, Sao Paulo, BR, among others. Group exhibitions include the Detroit Contemporary in Detroit, MI; The Carnegie in Covington, KY; and Palais de Tokyo, Paris, France. He was an artist in residence at The Clocktower, New York. Dozol lives and works between New York and Berlin.

GAVIN KENYON (USA, b. 1980, Binghamton, NY) attended Syracuse University, Syracuse, NY (BFA, 2002) and School of Visual Arts New York, NY (MFA, 2006). Kenyon is best known for his sculptural works that use a variety of materials and casting techniques. Kenyon has held solo exhibitions at Blum and Poe, New York, NY; MoMA PS1 Long Island City, NY; Marlborough Contemporary New York, NY; and Ramiken Crucible, New York, NY, among others. His work has been written about in *Flash Art Online*, *Artforum*, *Purple*, and *The New Yorker*. His group

KATE WERBLE

exhibitions include Galerie Éric Hussenot, in Paris, France; Night Gallery in Los Angeles, CA; Galleria Zero in Milan, Italy; Simone Subal Gallery in New York, NY; Greene Naftali Gallery in New York, NY; and David Zwirner in New York, NY. Kenyon currently lives and works in New York City.

MARIE LORENZ (USA b. 1973, Twentynine Palms, California) attended Rhode Island School of Design (BFA, 1995) and Yale University (MFA, 2002). In her ongoing project, *The Tide and Current Taxi*, Lorenz navigates with participants through New York waterways in boats she designs and builds, using tidal currents for propulsion. Lorenz has held solo exhibitions at Bravin Lee Programs in New York, NY; Rib Gallery in Rotterdam, Netherlands; Everson Museum in Syracuse, NY; Albright Knox Art Gallery in Buffalo, NY; Contemporary Art Gallery in Vancouver CANADA; and Jack Hanley Gallery, New York, NY. Group exhibitions include NADA x Foreland, Nevada Museum of Art, Printed Matter in New York, The Contemporary in Austin, Texas, Jack Hanley Gallery, and The Brooklyn Museum. Lorenz has been awarded the National Endowment for the Arts, the Rome Prize Fellowship, the Harpo Foundation Grant, and the Hayward Prize. Lorenz has been artist in residence at Shandaken: Governors Island, Recess, Artpace, and others. Lorenz lives and works in Brooklyn, NY.

TOM MCGRATH (USA B. 1978, Connecticut) is an American artist based in New York City, US. McGrath's paintings often imply a moving vantage point and a windshield-like analogy between painting, surface and picture. He attended Cooper Union (BFA, 2000) and Columbia University (MFA, 2002). His solo exhibitions include DPAC in Orlando, FL; Sue Scott Gallery in New York, NY; Zach Feuer Gallery in New York, NY; Kantor / Feuer Gallery in Los Angeles, CA; and Galleria Lia Rumma in Naples, Italy. Group exhibitions include Miles McEnery Gallery, Essex Flowers, Tiger Strikes Asteroid, Neuberger Museum of Art, and MOMA PS1. His work is in the public collections of the Metropolitan Museum of Art, The Yale University Art Gallery, RISD Museum of Art, and The Wadsworth Atheneum Museum of Art, among others.

BRIDGET MULLEN (b. 1976 Winona, Minnesota) attended Massachusetts College of Art, MA (MFA, 2006) and Drake University, IA (BAE, 1999). Bridget Mullen's paintings combine decisive mark-making with intuition and experimentation to conjure psychedelic compositions that oscillate between abstraction and figuration. Her recent solo exhibitions include Shulamit Nazarian in Los Angeles, CA; Nathalie Karg in New York, NY; Helena Anrather in New York, NY; and Annet Gelink in Amsterdam, Netherlands. Recent group exhibitions include Anne Barrault in Paris, France; Bosse & Baum in London, UK; Wild Palms in Düsseldorf, Germany; DC Moore in New York, NY; Fahrenheit Madrid in Madrid, Spain; and L21 in Mallorca, Spain. She is a recipient of the Chiaro Award from Headlands Center for the Arts, received a Painting Fellowship from New York Foundation for the Arts, and recipient of a studio award from Sharpe-Walentas Studio Program. She has been awarded residencies at Skowhegan School of Painting and Sculpture, Headlands Center for the Arts, The Jan Van Eyck Academie, The Lighthouse Works, Roswell Artist-In-Residence Program, The Fine Arts Work Center, MacDowell, and Yaddo. She is currently based in Brooklyn, New York.

MASAOMI YASUNAGA (b. 1982 in Osaka, Japan) lives and works in Iga-shi, Mie Prefecture, Japan. Yasunaga was a student of Satoru Hoshino, a coterie of the avant-garde ceramic group Sodeisha: a post-war (1940s – 1990s) movement that questioned the mandate of functionality within the ceramic medium and pioneered a new sculptural philosophy. Translated as 'crawling through the mud society', artists of Sodeisha rebelled against the prevalent ceramic traditions in Japan to create existentially and emotionally driven artworks. Yasunaga extends the legacy of

KATE WERBLE

Sodeisha group's experimental ethos by focusing on the process of creation, centered around the sculptural form rather than the functional use of the object. He has an MA from Osaka Sangyo University. Recent solo exhibitions include The Institute of Contemporary Art, Miami; Lisson Gallery, Shanghai; Pierre Marie Giraud, Brussels; Gallery 85.4, Tokyo; Lisson Gallery, London; Nonaka-Hill, Los Angeles; Lisson Gallery, New York, USA, USA; Empty Landscape at Libby Leshgold Gallery, Vancouver, Canada; Nonaka-Hill, Los Angeles, CA, USA, and others. Selected group exhibition venues include Carpenters Workshop Gallery, Los Angeles; Ginza Maison Hermès Le Forum, Tokyo; The Noyes House, Connecticut; Museum of Modern Ceramic Art, Gifu; and Sterling Ruby and Masaomi Yasunaga at Nonaka-Hill, Los Angeles, CA, USA. His work is included in the permanent collections of the Jule Collins Smith Museum of Fine Arts, Auburn, USA; the Ariana Museum, Geneva, Switzerland; and The Museum of Fine Arts, Houston, TX, USA.