

# KATE WERBLE

## BETH CAMPBELL

Born 1971, Dwight, Illinois  
Lives and works in Brooklyn, NY

## EDUCATION

- 1997** Ohio University, Athens, OH, MFA  
Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1993** Truman State University, Kirksville, MO, BFA

## SOLO EXHIBITIONS

- 2019** *How do you know I am not a liar...*, Kate Werble Gallery, New York, NY
- 2017** *If (at all) possible*, Kate Werble Gallery, New York, NY  
*Beth Campbell: My Potential Future Past*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2014** *Beth Campbell*, Anne Mosseri-Marlio Galerie, Basel, CH  
*My Potential Futures*, Project Space, Joséé Bienvenu Gallery, New York, NY
- 2013** *Not at Home*, Hotel Particulier, New York, NY
- 2012** *Stereotable*, Kate Werble Gallery, New York, NY  
Seomi Gallery, Seoul, Korea
- 2011** *Periodic Split*, Andrew Rafacz Gallery, Chicago, IL
- 2010** *Tables*, Sculpture Center, Cleveland, OH
- 2009** *Without Ends*, Country Club Los Angeles at the Buck House, Country Club, Los Angeles, CA  
James Harris Gallery, Seattle, WA
- 2008** Nicole Klagsbrun Gallery, New York, NY  
*Social Interactions*, two-person exhibition with Stephen Willats, Seiler + Mosseri-Marlio, Zurich, CH
- 2007** *Following Room*, Anne & Joel Ehrenkranz Lobby Gallery, Whitney Museum of American Art, New York, NY  
*I can't quite place it*, Feldman Gallery + Project Space, Pacific Northwest College of Art, Portland, OR  
*Potential Store Fronts*, 125 Maiden Lane storefront, New York, NY, a project of the Public Art Fund program in the Public Realm
- 2005** *How Did We End Up Here?* Nicole Klagsbrun Gallery, New York, NY  
*Make Belief*, Sala Diaz, San Antonio, TX
- 2004** *Statements*, Art Basel, Miami Beach, FL  
*I was thinking (a living room)*, Nicole Klagsbrun Gallery, New York, NY  
*Every other day*, Art Academy of Cincinnati, OH
- 2003** *Same As Me*, Sandroni Rey Gallery, Los Angeles, CA
- 2002** *Same As Me*, Roebling Hall, Brooklyn, NY
- 2000** *House (A Standardized Affectation for Telepresence)*, Roebling Hall, Brooklyn, NY  
*White Room*, White Columns, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2024** *Here we leave solid ground*, Kate Werble Gallery, New York, NY  
*Suspended Between Forms*, The Carnegie, Covington, KY
- 2023** *Synth*, Kate Werble Gallery, New York, NY
- 2021** Installation for the Brooklyn Navy Yard, Brooklyn, NY
- 2020** *Dieu Donné Holiday Exhibition*, Dieu Donné, Brooklyn, NY  
*Back to the Roots*: Campbell, Gjerdevik, Grabner, Anne Mosseri-Marlio Galerie, Basel, CH
- 2018** *Survey of Dieu Donné Art in Paper: Selections from the Archive*, Dieu Donné, Brooklyn, NY
- 2017** *Replacing Place*, Anytime Dept., Cincinnati, OH  
*Post-Election*, SEPTEMBER, Hudson, NY
- 2016** XXXmASS, Kate Werble Gallery, New York, NY  
*It/Ego*, Brennan & Griffin, New York, NY
- 2015** *Off the Grid*, Pierogi, Brooklyn, NY  
*When You Cut into the Present the Future Leaks Out*, Old Bronx Borough Courthouse, Bronx, NY  
*Destroy, she said*, The Boiler, Brooklyn, NY  
*INTERVENTIONS II*, 257 State Street, Hudson, NY  
*The Suspended Line*, Josée Bienvenu Gallery, New York, NY
- 2014** *Remake/Remodel*, Kate Werble Gallery, New York, NY  
*Video Show*, Kate Werble Gallery, New York, NY  
*Idiom II*, Pierogi, Brooklyn, NY  
*There's no such thing as a good decision*, Josée Bienvenu Gallery, New York, NY
- 2013** *Autocorrect*, Joséé Bienvenu Gallery, New York, NY  
*Collider*, Zieher Smith Gallery, New York, NY  
*Gravity of Sculpture: Part 2*, Dorsky Gallery, New York, NY
- 2012** *Letters from Home*, Ochi Gallery, Ketchum, ID  
*Economy means: towards humility in contemporary sculpture*, SMOCA, Scottsdale, AZ
- 2011** *Plot: Plan: PROCESS Workd on Paper from the 1960s to Now*, Leslie Tonkonow Artworks +Projects, New York, NY  
*Speculative Future*, curated by Regine Basha, Bloomberg Financial Offices in Conjunction with Sculpture Center, New York, NY  
*Suspense. Suspended Sculptures*, EX3 Centre for Contemporary Art, Florence, Italy
- 2010** *The Every Other Day*, Ideobox Art Space, Miami, FL  
*Natura & Destino*, Galleria Riccardo Crespi, Milan, Italy
- 2009** *Seven in One! Seven in One-Third!*, Kate Werble Gallery, New York, NY  
*New Age Riot*, Country Club Projects, Los Angeles, CA  
*CHAPERONE*, EFA Project Space, New York, NY  
*The End*, The Andy Warhol Museum, Pittsburgh, PA, Curated by Eric Shiner  
*Biennale Cuvée: Biennales Yesterday and Today*, OK Center, Linz, Austria
- 2008** OK Center, Linz, Austria  
*Forever Young*, Anne+, Paris, France  
*Manifesta 7*, The European Biennial of Contemporary Art, Trento, Italy  
*Interiors*, Hales Gallery, London, UK  
*The Leisure Suite*, LeRoy Neiman Gallery, Columbia University, New York, NY, Curated by Martin Basher  
*Skipping the Page*, The Center for Book Arts, New York, NY, Organized by Graham Parker

- 2007** *The 6th Mercosul Biennial: The Third Bank of the River*, Chief Curator: Gabriel Pérez-Barreiro, Porto Alegre, Brazil  
*Open House: Cincinnati Collects*, Contemporary Arts Center Cincinnati, Cincinnati, OH  
*On Being an Exhibition*, Artists Space, New York, NY, Curated by Joseph Del Pesco  
*Slightly Unbalanced*, traveling exhibition organized by Independent Curators International, various locations; Curated by Susan Hapgood  
*Summer '07 Exhibition*, Lower East Side Printshop, New York, NY  
*Blank*, Ke Center for Contemporary Art, Shanghai, China  
*You are here*, Glassell School of Art, Museum of Fine Arts, Houston, TX, Curated by MFA Houston Core Program  
*I will be alright*, Country Club, Cincinnati, OH  
*Panic Room*, Deste Foundation for Contemporary Art, Athens, Greece
- 2006** *Text Formed Drawing*, The Contemporary Art Galleries, University of Connecticut, Storrs, CT  
*Past Imperfect: Future Tense*, New Center for Contemporary Art, Louisville, KY  
*Table Top*, Joséé Bienvenu Gallery, New York, NY  
*Personal Geographies*, Hunter College Art Galleries, New York, NY  
*Table Top*, Joséé Bienvenu Gallery, New York, NY  
The Time-Based Art Festival (TBA:06), Portland Institute for Contemporary Art (PICA), Portland, OR  
*Annotations (Bronnen)*, Expodium, Presented by Public-Holiday Projects, Utrecht, NL  
*Slow Revolution*, Rotunda Gallery, Brooklyn, NY  
*Well Read*, NutureArt, Brooklyn, NY  
*And Therefore I Am*, The Tang Teaching Museum and Art Gallery, Saratoga Spring, NY
- 2005** *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY  
*Sounds Like Drawing*, The Drawing Room, London, England, curated by Anthony Huberman  
*Untitled*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, curated by Kristin Chambers  
*Wordplay*, Julie Saul Gallery, New York, NY  
*Video Salon 3*, Brooklyn, NY  
*Dating Data*, Josee Bienvenu Gallery, New York, NY  
*Paper*, Nicole Klagsbrun Gallery, New York, NY  
*Paper Deviations*, The Proposition, New York, NY  
*Life Drawings*, Arthouse at the Jones Center, Austin, Texas, curated by Regina Basha
- 2004** *Happy Art for a Sad World*, Spike Gallery, NY, curated by Helianthe Bourdeaux-Maurin  
*Open House: Working in Brooklyn*, Brooklyn Museum of Art, NY  
*Home Extension*, University Art Museum, State University of New York at Albany curated by Gregory Volk and Sabine Russ  
*Drift:shift*, Linda Schwartz Gallery, Cincinnati, OH
- 2003** *Fresh Meat*, CEPA Gallery, Buffalo, NY, curated by Stephen Apicella-Hitchcock.  
*Online*, curated by Robert Storr, George Negroponte & Charlie Finch, Feigen Contemporary, New York, NY,  
*High & Inside*, Marlborough Chelsea, New York, NY, curated by Maurice Tuchman  
*B-List*, Hallwalls, Buffalo, NY  
*All About Me*, Spike Gallery, New York, NY  
*Same As Me*, Visual Studies Workshop, Rochester, NY  
*Cracker Jack*, Joseph Helman, New York, NY
- 2002** *Hello, My Name Is*, Carnegie Museum of Art, Pittsburgh, PA

- Art Omi at 9W*, Paul Rodgers/9W Gallery, New York, NY  
*Unbecoming*, Philadelphia Art Alliance, Philadelphia, PA  
*27 Emerging Artists*, Spike Gallery, New York, NY  
*Common Culture, Print Exchange*, Spruill Gallery, Atlanta, GA  
**2001** *Temporary Residents*, Organized by the Public Art Fund  
 New Commissions for the Commons at Metrotech Center, Brooklyn, NY.  
*Brooklyn!*, Palm Beach Institute of Contemporary Art, curated by Dominique Nahas, Palm Beach, FL  
*Platypus*, Lawrence Rubin-Greenberg Van Doren Fine Art, New York NY  
*Breathless*, Lombard-Fried Fine Arts, New York, NY  
*Another Cusp*, The Clifford Gallery, Colgate University, Hamilton, NY  
*Artext*, Jamaica Center for Arts & Learning, Jamaica, NY  
*Drawings by Three Artists*, Gallery Joe, Philadelphia, PA  
*Fresh: The Altoids Curiously Strong Collection*, New Museum of Contemporary Art. New York, NY; Travels to: Consolidated Works, Seattle, WA; The LAB Gallery, San Francisco, CA; Los Angeles Contemporary Exhibitions, Los Angeles, CA; Art Center/South Florida, Miami, FL; DiverseWorks, Houston, TX  
**2000** *To Be Continued*, Art in General, Bellwether and Parlour Projects, New York, NY  
*Collector's Choice II*, Orlando Museum of Art, Orlando, FL  
*Artist in the Marketplace: 20th Annual Exhibition*, Bronx Museum, Bronx, NY  
*The Space Around the Architect*, Socrates Sculpture Park, Queens, NY  
*Tomorrow*, Rare, New York, NY  
*Greater New York*, PS1 Contemporary Art Center, New York, NY  
*Three Piece*, Tower Fine Arts Gallery, SUNY Brockport, Brockport, NY  
**1999** *Outer Boroughs*, White Columns, New York, NY  
*Friendly Strangers*, Galapagos, Brooklyn, NY  
*Moving into Outside*, Holland Tunnel Gallery, Brooklyn, NY  
**1998** *Skowhegan Alumni Exhibition/Auction*, David Bietzel Gallery, New York, NY  
*98 Alternatives*, Ohio University Gallery, Athens, OH  
**1997** *Chaperon Exhibition*, Dileia Contemporary, Cincinnati, OH  
*Redundant Redundant*, Dileia Contemporary, Cincinnati, OH

## BIBLIOGRAPHY

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**2017** *Beth Campbell at the Aldrich Contemporary Art Museum*, [ArtInfo](#), July 21, 2017.  
 Lasota, Catherine, *The Art of Drawing with Text*, [Electric Literature](#), September 9, 2017.  
 Hodara, Susan, *Whirling Visual Activity in Beth Campbell Mind-Maps at Aldrich*, [Hamptons Art Hub](#), April 26, 2017.  
**2016** Newhall, Edith, *Galleries: Sarah McEneaney's Philly hood; an uncanny pairing; James Inscho*, [The Philadelphia Inquirer](#), September 2016.  
**2014** Cembalest, Robin, *10 Amazing Data Visualizations of Creativity and Art History*, [ARTnews](#), February 2014.  
**2013** Pepi, Michael, *Changing Tides in Brooklyn*, [The New Criterion](#), October 27, 2013.  
 Pauli, Ochi, *Beth Campbell's Artwork is Toying with Your Perception*, [Beautiful Decay](#), September 10, 2013.  
*The Approval Matrix*, [New York Magazine](#), June 24, 2013.

- Beth Campbell: Wrestling with Reality*, Interview with Sarah Murkett, [mutualart.com](http://mutualart.com) and [The Huffington Post](http://TheHuffingtonPost.com), June 5, 2013.
- 2012** Barliant, Claire, *Review: Beth Campbell at Kate Werble*, [The New Yorker](http://TheNewYorker.com), October 17, 2012.
- Finch, Charlie, *Beth Campbell: BETHLEHEM*, [Artnet.com](http://Artnet.com), May 9, 2012.
- 2011** Goodman, Wendy, *Loft Imitates Art: A couple of gallery pros remake their home into a livable exhibit*, [New York Magazine](http://NewYorkMagazine.com), July 31, 2011.
- Reese, Rachel and Trevor, *Possible Projects*, Vol 2 Issue 3 - Sept 1, 2011.
- 2010** Durrell, Jane, *Shapeshifter (Review)*, [City Beat](http://CityBeat.com), March 31, 2010
- 2008** Chalif, Rebecca, *Beth Campbell in New York*, [ArtInfo](http://ArtInfo.com), November 20, 2008.
- Drake, Cathryn, *Artforum Diary: Italian Hours*, [Artforum](http://Artforum.com), July 24, 2008.
- Snyder, Stephanie, *The City, Naked*, [Art Lies: A Contemporary Art Quarterly](http://ArtLies.com)
- Beth Campbell*, [Daily Serving.com](http://DailyServing.com), November, 2008.
- FW Exclusive: Beth Campbell Lets it All Hang Out*, [Flavorpill](http://Flavorpill.com), November 11, 2008.
- Rabinowitz, Cay Sophie, *Slippery Slopes in the Dolomites*, [Art in America](http://ArtinAmerica.com), November, 2008.
- Bertelè, Eugenia, *The Armory Show 2008*, [Exibart.com](http://Exibart.com), April 2008.
- 2007** Bischoff, Dan, *Illusions of Grandeur*, [The New Jersey Star-Ledger](http://TheNewJerseyStar-Ledger.com), December 14, 2007.
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- Stein Greben, Deirdre, *25 Trendsetters: Beth Campbell*, [ARTnews](http://ARTnews.com), September 2007.
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- 2006** Schmerler, Sarah, *Slow Revolution*, [Time Out New York](http://TimeOutNewYork.com), May 11-17, 2006.
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- 2005** Finch, Charlie, *Small is Beautiful*, [Artnet.com](http://Artnet.com), October 19, 2005.
- Schillingburg, Don, *Artist on Art*, [BOMB](http://BOMB.com), Summer 2005.
- Ross, Lauren, *Dating Data*, [Art on Paper](http://ArtonPaper.com), May/June 2005.
- Finch, Charlie, *Time and Change*, [Artnet.com](http://Artnet.com), April 5, 2005.
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NY.

**2004**

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**2003**

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Weschler, Lawrence, *Convergences*, David Eggers, ed. *McSweeney's Quarterly*, No.11, San Francisco, CA.

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Huntington, Richard, *B-List: Brooklyn, Angst and Desire*, Buffalo News, May 2, 2003.

Ollman, Leah, *So now let' talk about me*, Los Angeles Times, April 4, 2003.

Volk, Gregory, *Beth Campbell at Roebling Hall*, Art in America, February 2003.

**2002**

Saltz, Jerry, *Repeat Performance*, Village Voice, October 9-15, p. 52

Hoffman, Leslie, *Busting Out all Over*, Pitt News, August 22, 2002.

Hughes, Robert J, *Futures & Options*, Wall Street Journal, August 23, 2002.

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Shaw, Kurt, *"Saying Hello"*, Pittsburgh Tribune Review, July 2002.

Thomas, Mary, *Hello My Name Is*, Post Gazette, July 13, 2002.

Figuras, Spain.

**2001**

Vogel, Carol, *Inside Art: For Public Art a New Scrutiny*, The New York Times

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Campbell, Beth, *Part of Me. Kim Krause-Greek Variations*, Linda Schwartz Gallery, Cincinnati, OH

**2000**

Cotter, Holland, *Picking out Distinctive Voices in a Pluralistic Chorus*, The New York Times, August 18, 2000.

Henry, Max, *Gotham Dispatch: Tomorrow*, Artnet.com, July 17, 2000.

Johnson, Ken, *Tomorrow*, The New York Times, July 14: E29.

Siegel, Katy, *Greater New York*, Artforum Vol. XXXVIII, No. 9, May: 174.

Meikle, Merry, *The Voice in Art NW Burns and Elizabeth Campbell*, NY Arts: International Edition, Vol. 5: 19

Viveros-Faune, Christian, *Great Expectations*, The New York Press, March 19, 2000.

Saltz, Jerry, *Greater Expectations*, The Village Voice, Vol. XLV No. 10, March 14, P. 67.  
Cotter, Holland, *New York Contemporary, Defined 150 Ways*, The New York Times, No. 51, 319, March 6: E1, E7.  
Brogger, Andreas, ed. *Hvedekorn*. Number 2/2000. Copenhagen.

## AWARDS

<b>2022</b>	Greenwich House Residency
<b>2011</b>	Guggenheim Memorial Foundation Fellowship
<b>2010</b>	John Michael Kohler Arts Center, Arts/Industry Residency
<b>2009</b>	Louis Comfort Tiffany Memorial Fellowship
<b>2006</b>	Pollock-Krasner Foundation Grant Lower East Side Printshop Special Editions Residency Program, New York, NY
<b>2005</b>	Artist's Pension Trust Selection
<b>2003</b>	Workspace Residency, Dieu Donne, New York, NY
<b>2002</b>	Pennies From Heaven Fund, The New York Community Trust Change, Inc., New York, NY
<b>2001</b>	Art OMI, Omi, NY Atlantic Center for the Arts, studied with Poet Ann Lauterbach, New Smyrna Beach, FL
<b>2000</b>	Emerging Artist Grant, Rema Hort Mann Foundation, New York, NY Site Matters, The Lower Manhattan Cultural Council's World Trade Center Artists Residency, New York, NY Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY Artist in the Marketplace Program, The Bronx Museum, Bronx, NY
<b>1997</b>	Matching School Fellowship Program. Skowhegan School of Painting and Sculpture (Madison, ME) and Ohio University (Athens, OH)

## PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY  
New School University, New York, NY  
The Whitney Museum of American Art, New York  
Altoids Curiously Strong Collection, the New Museum of Contemporary Art, New York, NY  
Bloomberg Radio and News, New York, NY  
Progressive Corporation, Mayfield Village, OH  
Landmarks, The University of Texas at Austin, Austin, TX