

KATE WERBLE

JOHN LEHR

Born 1975, Baltimore, MD

Lives and works between Brooklyn, NY and Philadelphia, PA

EDUCATION

- 2005** MFA Yale University, New Haven, CT
1998 BFA Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

- 2019** *The Island Position*, Kate Werble Gallery, New York, NY
2016 *Selections from 'The Island Position'*, Kate Werble Gallery Project Space, New York, NY
2015 *If there was*, Kate Werble Gallery, New York, NY
2013 *Low Relief*, Kate Werble Gallery, New York, NY
2011 *Stet*, project room with Kunsthalle at M+B Gallery, Los Angeles, CA
Gibberish: John Lehr, Hagedorn Foundation Gallery, Atlanta, GA
2010 *Stet*, Kate Werble Gallery, New York, NY
2008 *White Noise*, MARCH, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024** *Snowshoe Hare*, Kate Werble Gallery, New York, NY
2021 *Curious Visions: Toward Abstract Photography*, Denver Art Museum, Denver, CO
Object Lesson: The Legacy of Richard Benson, Philadelphia Photo Arts Center, Philadelphia, PA
2019 *n e w f l e s h*, curated by Efreem Zelony-Mindell, The Light Factory, Charlotte, NC
2017 *A Show Yet to be Titled*, 83 Pitt Street, New York, NY
2016 *Past Continuous*, Tiger Strikes Asteroid, Brooklyn, NY
Duplify, Kate Werble Gallery, New York, NY
2015 *The Pure Products of America Go Crazy*, Pratt Institute, New York, NY
Human Apparatus, KLEMM'S, Berlin, Germany
The Pure Products of America Go Crazy, the Center for Creative Photography, Tucson, AZ
2014 *Remake/Remodel*, Kate Werble Gallery, New York, NY
Expecting Reality, Second Street Gallery, Charlottesville, VA
A Collective Invention: Photographs at Play, The Morgan Library & Museum, New York, NY
2013 *Annie Lapin, John Lehr, Alon Levin and Philip Vanderhyden*, Andrew Rafacz Gallery, Chicago, IL
White, Dickinson Roundell Inc., New York, NY
2011 *Temporary Home*, Guest Spot, Baltimore, MD
2009 *IFALLNOWHERE* and *[sic]*, Kate Werble Gallery, New York, NY
World's Away: New Suburban Landscapes, (organized by Andrew Blauvelt), Yale University Art + Architecture Gallery, New Haven, CT

- 2008** *Commercial Paper*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
The Printed Picture, (curated by Richard Benson), The Museum of Modern Art, New York, NY
Thursday the 12th, Kate Werble Gallery, New York, NY
Worlds Away: New Suburban Landscapes, (curated by Andrew Blauvet) Walker Art Center and Carnegie Museum of Art, Minneapolis, MN and Pittsburgh, PA
Signs, (curated by Matthew Pokoik), Mount Tremper Arts, Mount Tremper, NY
- 2007** *Outpost: Tim Davis, John Lehr, and Michael Vahrenwal*, Susanne Hilberry Gallery, Ferndale, MI
- 2006** *Storefront Stories*, Yancey Richardson Gallery, New York, NY
- 2005** *Closer to Home: The 48th Corcoran Biennial*, (curated by Jonathan Binstock and Stacey Schmidt) The Corcoran Gallery of Art, Washington, DC
Yale MFA Photography Thesis Exhibition, Yale School of Art, New Haven, CT
The Physical Print, (curated by Richard Benson) Jonathan Edwards College, Yale University, New Haven, CT
Yale MFA Exhibition, Ellen Battell Stoeckel Estate, Norfolk, CT
- 2003** *Collected Evidence*, (curated by Elizabeth Schlatter) Artspace, Richmond, VA
- 2000** *Artscape Annual*, (curated by Helen Molesworth and Lorna Simpson), Decker Gallery, Baltimore, MD
- 1999** *Critics Residency Program*, (curated by Ingrid Schaffner) Maryland Art Place, Baltimore, MD

BIBLIOGRAPHY

- 2020** Cotton, Charlotte. *The Photograph as Contemporary Art*, Thames and Hudson, 2020
Lehr, John, *Weekend Portfolio: The Island Position*, Musée Magazine, January 31, 2020.
- 2019** Zelony-Mindell, n e w f l e s h, New York: Gnomic Book, 2019. Print.
Signs of the times: America's fading shopfronts - in pictures, The Guardian, May 2, 2019.
Knoblauch, Loring, *John Lehr, The Island Position @Kate Werble*, Collector Daily, April 17, 2019.
Feuerhelm, Brad, *John Lehr: The Island Position Interview*, American Suburb X, March 24, 2019.
Bisson, Steve, *John Lehr: The Island Position*, Urbanautica, March 2019.
Bartman, Jake, *Book of the Week: The Island Position*, photo-eye Blog, March 18, 2019.
Dykstra, Jean, *Portfolio: John Lehr: The Island Position*, Photograph Magazine, Vol. 16, No. 4, p. 68-73, March/April 2019.
Lehr, John, The Island Position (London: MACK, 2019). Print.
- 2016** Wolukau-Wanambwa, Stanley (ed.) *Between Immersion and Interpretation: Charlotte Cotton's "Photography Is Magic"* The Great Leap Sideways, April 2016
- 2015** C Photo, *Don't call me a Photographer*, Ivory Press: 2015. P. 100.
Cotton, Charlotte, *Photography is Magic*. Aperture: 2015. P. 44 - 47, 361- 362.
The Pure Products of America go Crazy, exhibition catalogue published by CCP & Pratt: 2015.
Knoblauch, Loring, *John Lehr, If There Was @Kate Werble*, Collector Daily, April, 22, 2015.
- 2013** Hirsch, Faye, *John Lehr: Kate Werble*, Art in America, p. 163-164, June/July 2013.
Catanese, Melissa and Panar, Ed, Notes From the Foundry. Pittsburgh: Spaces Corners, 2013. Print.
Wilson, Michael, *John Lehr "Low Relief" at Kate Werble Gallery*, Artforum, Vol. 51, No. 9, p.

331, May 2013.

Aletti, Vince, *Review: John Lehr at Kate Werble Gallery*, [The New Yorker](#), March 8, 2013.

2011

Feaster, Felicia, *Review: Architecture takes its lumps in Katie Bollman Walker and John Lehr photos at Hagedorn gallery*, [ArtsCriticATL](#), January 15, 2011.

2010

Quagliata, Gail Victoria Braddock, *John Lehr: Stet*, [The Brooklyn Rail](#), December 2010.
Editor's Picks, [New York Magazine](#), November 29, 2010.

The Weekly Ten, [Artinfo](#), November 19, 2010.

John Lehr, *Stet*, [The New York Photo Review](#), Volume 1, No. 36, November 2010.

2009

Genocchio, Benjamin, *From Malls to Home to Cars, The Transitioning of Suburbia*, [The New York Times](#), April 16, 2009.

Cotton, Charlotte (ed.), *Words Without Pictures*, Los Angeles County Museum of Art, [Wordswithoutpictures.org](#).

2008

Blauvelt, Andrew, *City and Suburb: Worlds Away?*, [Design Observer](#), June 16, 2008.

Blauvelt, Andrew, *Worlds Away: New Suburban Landscapes*, [Walker Art Center](#), February 2008.

Niarchos, Nicolas, *Backstage: John Lehr*, [Yale Daily News](#), October 2008.

2007

Tysh, George, *Three Degrees of Saturation*, [Detroit Metro Times](#), April 4, 2007.

2006

Cotton, Charlotte, *What's so Contemporary about Photography at Yale?*, [Yale University Art Gallery Bulletin](#), December 2006.

2005

Atwood, Roger, *The 48th Corcoran Biennial*, [ARTnews](#), June 2005.

Benson, Richard, Jonathan Edwards College, Yale University, *The Physical Print, A Brief Survey of the Photographic Process*.

Binstock, Jonathan P. and Stacey Schmidt, Corcoran Gallery of Art, *Closer to Home: The 48th Corcoran Biennial*.

Lawrence, Sidney, *Uncorked*, [Artnet](#), June, 2005.

Gopnik, Blake, *The Everyday, Turned on Edge*, [The Washington Post](#), March 19, 2005.

O'Sullivan, Michael, *The Corcoran in Earnest*, [The Washington Post](#), March 25, 2005.

2000

Maher, Janet, *Artscape in Review*, [Peek Review](#), July 2005.

1999

Schaffner, Ingrid and Elizabeth Schlatter, *Critics Residency Program*, [The Washington Review](#), March 1999.

PUBLICATIONS

2022

Object Lesson: The Legacy of Richard Benson, Aperture, New York, NY

2020

The Photograph as Contemporary Art, Thames and Hudson, London UK

Keeper of the Hearth: Picturing Barthes' Unseen Photograph, Schilt, Amsterdam, Netherlands

2019

Photo Work: Forty Photographers on Process and Practice, Aperture, New York, NY

There There, Issue Three, therethereNOW, Columbia, MO

n e w f l e s h, Gnostic Book, New York, NY

The Island Position, MACK, London, UK,

2016

El Camino Real, Roman Numerals, New York, NY

Else #11, Musée De L'Elysée, Lausanne, Switzerland

2015

Photography is Magic, Aperture, New York, NY

C Photo "Don't call me a Photographer", Ivory Press, Madrid, Spain

The Pure Products of America Go Crazy, Center for Creative Photography, Tucson, AZ

2013

Blind Spot Magazine 20th Anniversary Issue

Wax Magazine, New York, NY

- 2011** *Generous Structures*, Casco, Utrecht, The Netherlands
- 2008** *Worlds Away: New Suburban Landscapes*, Walker Art Center, Minneapolis, Minnesota
- 2005** *The Physical Print*, Jonathan Edwards College, Yale University, New Haven, Connecticut
- Closer to Home: The 48th Corcoran Biennial*, Corcoran Gallery of Art, Washington, DC

PUBLIC COLLECTIONS

The Cleveland Clinic, Cleveland, OH

The Corcoran Gallery of Art, Washington, D.C.

The Davidson Art Center, Wesleyan University, Middletown, CT

The Metropolitan Museum of Art, New York, NY

The Museum of Modern Art, New York, NY

The Morgan Library and Museum, New York, NY

The Yale University Art Gallery, New Haven, CT

The Yale University Library, New Haven CT

The Nelson-Atkins Museum of Art, Kansas City, MO