

KATE WERBLE

LUKE STETTNER

Born 1979, Englewood, NJ
Lives and works in Columbus, OH

EDUCATION

2005 MFA School of Visual Arts, New York, NY
2002 BFA University of Arizona, Tucson, AZ
2001 FAMU, Prague, CZ

SOLO EXHIBITIONS

2024 *State of the Sky*, Matress Factory, Pittsburgh, PA
2021 *Viceroy, Viceroy, Viceroy*, with Common Name, Kate Werble Gallery, New York, NY
World is a Word, with Suzanne Silver, Abbatoir Gallery, Cleveland, OH
2019 *Le recul américain*, Stene Projects, Stockholm, Sweden
ri ve rr hy me sw it hb lo od, Kate Werble Gallery, New York, NY
2015 *a, b, moon, d*, Storm King Art Center, New Windsor, NY
a, b, moon, d, The Gallery at Ace Hotel New York, New York, NY
a, b, moon, d, Stene Projects, Stockholm, Sweden
2014 *time, women, stars, death, sleep, flowers, life, eyes, a river, dreams*, Kate Werble Gallery, New York, NY
this single monument, The Kitchen, New York, NY
2012 *No Whiteness (Lost) is so White as the Memory of Whiteness*, Stene Projects, Stockholm, SE
2011 *Eyes That Are Like Two Suns*, Kate Werble Gallery, New York, NY
2010 *The Fold*, Stene Projects, Stockholm, Sweden
2009 *What Was, What Wasn't, What Will Never Be*, Kate Werble Gallery, New York, NY
2003 *Junkspace*, Museum of Contemporary Art, Tucson, AZ

SELECTED GROUP EXHIBITIONS

2024 *Snowshoe Hare*, Kate Werble Gallery, New York, NY
2019 *Double Negative*, ChaShaMa, New York NY
2018 *Objects Like Us*, The Aldrich Contemporary Art Museum, Ridgefield, CT
Greater Columbus 2018, Columbus Museum of Art, Columbus, OH
2017 *Rubbings*, Skibum MacArthur, Los Angeles, CA
Source: Nature, Park Hyatt New York Avenue Gallery, New York, NY
Camouflage, Stene Projects Gallery, Stockholm, SE
2016 *Gathered: Snapshots from the Peter J. Cohen Gift and Works by Carmen Winant and Luke Stettner*, Columbus Museum of Art, Columbus, OH
Tapping, Kansas, New York, NY
Manifolds, Kunsthall Charlottenburg, Copenhagen, Denmark
Unfixed: The Fugative Image, Transformer Station, Cleveland, OH

2015 *Mirror Mirror*, Kate Werble Gallery, New York, NY
2014 Retrospective Exhibition, Shandaken Project, New York, NY
The Botanica, Invisible Exports, New York, NY
The Botanica, Carroll and Sons, Boston, MA
Versions, The Classroom, PS1, Queens, NY
Remake/Remodel, Kate Werble Gallery, New York, NY
Errata, Vox Populi, Philadelphia, PA
Parallel Events Manifesta 10, *Printed Matter*, Museum of Printing, St. Petersburg, Russia
You are Traffic, performance with Boru O'Brien O'Connell, The Kitchen, New York, NY
2013 *To Pack and Wear*, Kate Werble Gallery, New York, NY
Taken, Practice Gallery, Philadelphia, PA
2012 *External Original*, Clifford Art Gallery, Colgate University, Hamilton, NY
Lightness of Being, Present Company, Brooklyn, NY
Remainder, Hilary Crisp Gallery, London, UK
Second nature: abstract photography then and now, deCordova Sculpture Park and Museum, Lincoln, MA
Making Room: The Space Between Two & Three Dimensions, Massachusetts Museum of Contemporary Art, North Adams, MA
What Do You Believe In, New York Photo Festival 2012, New York, NY
Open House, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
The End, Vogt Gallery, New York, NY
2011 *Against the Way Things Go*, Klemens Gasser & Tanja Grunert, Inc., New York, NY
Leverage, Notary Public, New York, NY
Leverage, Workspace, Los Angeles, CA
Skowhegan at 92Y Tribeca: An Alumni Exhibition, New York, NY
2010 *SK10*, Tompkins Project, Brooklyn, NY
O Dark, Dark, Dark, 179 Canal, New York, NY
Made in Tucson, Born in Tucson, Live in Tucson, Museum of Contemporary Art, Tucson, AZ
New Works, Stene Projects, Stockholm, SE
2009 *My Gay Uncle*, Kate Werble Gallery, New York, NY
We Must Indeed All Hang Together, Sullivan Galleries, School of the Art Institute, Chicago, IL
NADA/Art In/Visible Spaces, Brooklyn, NY
A Dark Room, Philadelphia Institute for Advanced Studies, Philadelphia, PA
Previews, Stene Projects, Stockholm, SE
Lucullan Feast, Gallery MC, New York, NY
Never Late Than Better, Elizabeth Foundation for the Arts, New York, NY
In Real Life, Capricious Space, Brooklyn, NY
Show 1, Kate Werble Gallery, New York, NY
Thoughts on Democracy, Wolfsonian Museum, Miami, FL
Surprisingly Natural, Wave Hill at The Bronx River Art Center, Bronx, NY
2008 *Cultivate*, MASS MoCA at the Berkshire Botanical Gardens, Stockbridge, MA
2007 *Electric Lab*, Exit Art, New York, NY
The Affair at Jupiter Hotel, Portland, OR.
Like, Resembling, Similar, Duchess Presents Gallery, Chicago, IL
Here, Now: Selections from the Permanent Collection, MOCA, Tucson, AZ
2005 Alumni Society Auction, Visual Arts Gallery, New York, NY
2003 *Arizona Biennial*, Tucson Museum of Art, Tucson AZ

- 2002** *Eye of the Beholder*, Center for Creative Photography, Tucson, AZ
Looped, Artemisia Gallery, Chicago, IL
American Landscape, Lionel Rombach Gallery, Tucson, AZ
Humdrum, Shane House Gallery, Tucson, AZ

BIBLIOGRAPHY

- 2019** Kastner, Jeffrey, *Luke Stettner at Kate Werble Gallery*, [Artforum](#), May 2019, p. 282. Print.
 Alpert, Avram C., *Luke Stettner: ri ve rr hy me sw it hb lo od*, [The Brooklyn Rail](#), March 2019. Print.
 Heinrich, Will, *Luke Stettner at Kate Werble Gallery*, [The New York Times](#), February 20, 2019, p. C17. Print.
- 2016** Feuerhelm, Brad, *Luke Stettner: The Image as Unnecessary Hierarchy*, [Americansuburbx](#), May 16, 2016.
 Stettner, Luke, *History Database*, London: [SPBH Editions](#), 2016, Print.
 Usmani, Josh, *Transformer Station Shows Tom Persinger's Perspectives on Photography*, [Clevescene.com](#), March 30, 2016.
 Gilson, Nancy, 'ImageOHIO 16' artists use variety of mediums to challenge viewers', [The Columbus Dispatch](#), February 9, 2017.
 Usamani, Josh, *Transformer Station Showcases Impermanance of Art and Life in "Unfixed: The Fugative Image"*, [Clevescene.com](#), January 13, 2016.
- 2015** *Hamptons Art Hub Staff*, *Last Chance to see Lynda Benglis and Luke Stettner works at Storm King*, [Hamptons Art Hub.com](#), November 3, 2015.
 Castro, Jan, *Benglis and Stettner: Bayou monsters and Nazca Lines*, [Whitehot Magazine](#), September 2015
 Symonds, Alexandria, *Recipes From Storm King, Inspired by the Artists Lynda Benglis and Luke Stettner*, [T Magazine](#), June 18, 2015.
Storm King Art Center Presents Large-Scale Biochar Installation by Luke Stettner, [Artfix Daily](#), April 22, 2015.
Storm King Art Center's 2015 Summer Solstice Party, [Interview Magazine](#), June 2015.
 Steadman, Ryan and Laster, Paul, *8 Things to Do in New York's Art World, Frieze Weekend Edition*, [The New York Observer](#), May 14, 2015.
- 2014** Vogel, Carol, *Fountains in the Spring, Inside Art*, [The New York Times](#), December 4, 2014.
 Fiske, Courtney, *Luke Stettner at Kate Werble*, [Art in America](#), June/July 2014.
 Chemla, Alexandra, *The List, Gallerina Guide: Spring 2014*, [Harpers Bazaar](#), April 17, 2014.
 Cruz, Araceli, *10 Things to Do for less Than \$10 in NYC This Weekend*, [The Village Voice](#), April 11, 2014.
 Rosenberg, Karen and Pete Wells, *Glimpses of the Past and a High-Tech Future: A Critic's Gallery Crawl Through SoHo and TriBeCa*, [The New York Times](#), April 4, 2014, p. C33.
 Coyne, Mary, *Luke Stettner: this single monument at The Kitchen*, [Droste Effect](#), March 18, 2014.
SFAQ Pick: "time, women, stars, death, sleep, flowers, life, eyes, a river, dreams" solo exhibition by Luke Stettner at Kate Werble Gallery, New York, [SFAQ International Arts and Culture](#), March 1, 2014.
 Jones, Darren, *Critics' Picks: Luke Stettner at The Kitchen*, [Artforum.com](#), February 26, 2014.
 Heinrich, Will, 'Luke Stettner: This Single Monument' and 'Boru O'Brien O'Connell: Draft, Capture --' at the Kitchen, [Gallerist NY](#), February 5, 2014.

- Goodman, Matthew Shen, *Every Bit of Breath I Have: Luke Stettner at The Kitchen*, Art in America, January 24, 2014.
- 2013** Stettner, Luke & Carmen Winant, *White Zinfandel IV: La Grande Bouffe*, 2013, p. 88 - 93.
Stettner, Luke & Carmen Winant, "eyes that are like two suns", editioned catalog. Self-published, 2013.
- 2012** Winant, Carmen, *Reviews: Second Nature: Abstract Photography Then and Now*, Aperture Magazine, Aperture 209, Winter 2012.
"Remainder" at Hillary Crisp, London, Mousse Contemporary Art Magazine, July 1, 2012.
Feeney, Mark, *Through the window of abstract photography*, The Boston Globe, June 5, 2012.
- 2011** Wilson, Michael, *Luke Stettner "Eyes That Are Like Two Suns" at Kate Werble Gallery*, Artforum, p. 272, November 2011.
Kuan, Debora, *Critics' Picks: Luke Stettner, "Eyes That Are Like Two Suns" at Kate Werble Gallery*, Artforum.com, September 19, 2011.
- 2010** Fassi, Luigi, *Present Future*, Artissima, November 2010.
Zucca-Alessandrelli, Irina, Il Sole 24 Ore, November 17, 2010.
Orrghen, Ann, Svenska Dagbladet, September 14, 2010.
Poellinger, Clemens, Svenska Dagbladet, September 2010.
- 2009** Coburn, Tyler, *Michael DeLucia & Luke Stettner*, Art Review, April 2009.
- 2008** Johnson, Paddy, *Recommended: Show 1 at Kate Werble Gallery*, artfagcity.com, July 17, 2008.
Poellinger, Clemens, Svenska Dagbladet, September 2010.
- 2009** Coburn, Tyler, *Michael DeLucia & Luke Stettner*, Art Review, April 2009.
- 2008** Johnson, Paddy, *Recommended: Show 1 at Kate Werble Gallery*, Art F City, July 17, 2008.
- 2007** McKinnon, John, *Critics' Picks: "Like, Resembling, Similar," at Duchess Presents Gallery*, Artforum.com, February 5, 2007.
Foumberg, Jason, *Tip of the Week, "Like, Resembling, Similar,"* NEWCITY Chicago, February, 2007.

AWARDS AND RESIDENCIES

- 2017-2018** Greater Columbus Arts Council Visual Arts Fellowship, Columbus, OH
- 2013** Lower Manhattan Cultural Council Workspace Residency, New York, NY
- 2010** Skowhegan School of Painting and Sculpture, Madison, ME