

KATE WERBLE

MARILYN LERNER

Born 1942, Mikwaukee, WI
Lives and works in New York, NY

EDUCATION

1966 MFA Pratt Institute, Brooklyn, NY
1964 BS University of Wisconsin, Milwaukee, WI

SOLO EXHIBITIONS

2023 Solo exhibition (Upcoming), Kate Werble Gallery, New York, NY
2021 *Walking Backward Running Forward Again*, Kate Werble Gallery, New York, NY
2018 *Walking Backward Running Forward*, Kate Werble Gallery, New York, NY
2016 *Hardmonies*, CUE Art Foundation, New York, NY
2014 *Circle in the Square*, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
1992 Robert Morrison Gallery, New York, NY
1989 John Good Gallery, New York, NY
1987 John Good Gallery, New York, NY
1976 Kornblee Gallery, New York, NY
1969 Zabriskie Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2023 Abdolreza Aminlari | Polly Apfelbaum | Marilyn Lerner | Fanny Sanín | Alan Shields, Van Doren Waxter, New York, NY
Pizza, Kate Werble Gallery, New York, NY
2022 *Tangible Form*, Dickinson Gallery, New York, NY
COSMIC GEOMETRIES, EFA Project Space, New York, NY
2021 *For the Record: Celebrating Art by Women*, curated by J. Rachel Gustafson, Simon, Norton Museum of Art, West Palm Beach, FL
2019 *CONSTRUCTED*, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Warm, Cool, Round, Square, 20|20 Gallery, Elizabeth Foundation for the Arts, New York, NY
2018 *Michelle Benoit, Marilyn Lerner, and Pete Schulte*, McKenzie Fine Art Inc., New York, NY
ROYGBIV, Kate Werble Gallery, New York, NY
2017 *Paisley*, curated by Peter Hristoff, School of Visual Arts, New York, NY
American Academy of Arts and Letters, New York, NY
EDGE, Philip Slein Gallery, St. Louis, MO
2016 *Voyage of the Beagle*, curated by Peggy Cyphers, RADIATOR Gallery, New York, NY
2015 *Full Tilt*, curated by John Yau, Novella Gallery, New York, NY
The Thing Itself, curated by John Yau, Center for Contemporary Art, Bedminster, NJ
2014 *Vivid Painting*, curated by Christian Haub, Terrazzo Art Projects, New York, NY
2012 *Susan Hartnett / Ralph Humphrey / Marilyn Lerner / Dona Nelson*, curated by Klaus Kertess, Mary Boone Gallery, New York, NY
2009 *Octet: Selected Works from the School of Visual Arts*, Suna and Inac Kirac Foundation,

- Pera Museum, Istanbul, Turkey
- 2006** *To Shanghai and Back*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- 2001** *Expanding Tradition: Contemporary Works Influenced by Indian Miniatures*, curated by Susan Leopold, Deutsch Bank Lobby Gallery, New York, NY
- 1997** *After the Fall: Aspects of Abstract Painting Since 1970*, curated by Lilly Wei, Newhouse Center for Contemporary Art, New York, NY
- 1993** *Possessions*, curated by Milton Glaser, School of Visual Arts Gallery, New York, NY
Summer Salon Show, Robert Morrison Gallery, New York, NY
Object Bodies, curated by Terry R. Myers, William Weston Clark Emison Art Center, DePauw University, Greencastle, IN
- 1989** *Invitational with Gallery Artists*, Fiction/Nonfiction Gallery, New York, NY
Painting Between Paradigms, curated by Saul Ostrow, Rhamel Gallery, Cologne, Germany, traveling to University Galleries, Spain, and Pratt Manhattan Gallery, New York, NY
Real Abstract, John Good Gallery, New York, NY
3Nature in Art: Paintings by 44 Women Artists, curated by Ronny Cohen and Carola Van Den Houten, One Penn Plaza, New York, NY
- 1987** *Art Against AIDS*, John Good Gallery, New York, NY
- 1986** *Art from the City University of New York: Approaches to Abstraction*, Shanghai, China
New American Abstraction, John Good Gallery, New York, NY
- 1982** Group Show, Feminist Art Institute, New York, NY
Group Show, Brainard Art Gallery, State University, Potsdam, NY
- 1981** *The Shaped Field: Eccentric Formats*, curated by Horace Brockington, PS1, New York, NY
- 1973** *Second Annual Contemporary Reflections*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1972** *Marilyn Lerner/Bill Schwedler*, Gertrude Kasle Gallery, Detroit, MI
American Woman Artist Show, Gedok Gemeinschaft Der Kunstlerinnen Und Kunstfruede, Hamburg, Germany
- 1970** *Whitney Sculpture Annual*, Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY

- 2022** Steinhauer, Jillian, *Cosmic Geometries*, [New York Times](#), Review, Illustration
Cascade, Sarah, *Cosmic Geometries*, curated by Sharmistha Ray and Dannielle Tegeder, [Artnet](#), Editor's Pick, review.
- 2021** Gomez-Upegui, Salome, *Women Artists Are in the Spotlight in West Palm Beach*, [Hyperallergic](#), review, illustration.
Thomason, John, *Simon Norton Museum Exhibition Rewrites the Record on Women Artists*, [Boca Raton Tribune](#), Review
- 2019** Maine, Stephen, *The Abstract Zeitgeist in Storrs*, [Two Coats of Paint](#), November 16, 2019.
Heinrich, Will, *At Frieze New York, Islands of Daring*, [The New York Times](#), May 3, 2019.
Print.
- 2018** Indiana, Gary, [Vile Days: The Village Voice Art Columns, 1985-1988](#), ed. Bruce Hainley, Los Angeles: Semiotext(e), 2019, p. 400-402.
Yau, John, *A Dozen Memorable Exhibitions from 2018*, [Hyperallergic](#), December 30, 2018.
Rhodes, David, *The Sounds of Music: Marilyn Lerner at Kate Werble Gallery*, [artcritical](#),

- October 13, 2018.
Holmes, Jessica, *Marilyn Lerner: Walking Backward Running Forward*, [The Brooklyn Rail](#), October 3, 2018.
Yau, John, *Marilyn Lerner's Random and Deliberate Geometries*, [Hyperallergic](#), September 16, 2018.
Yau, John, *A Show That Requires a Different Kind of Looking*, [Hyperallergic](#), January 14, 2018.
- 2017** *Harmonies: Marilyn Lerner*, exhibition catalogue, CUE Art Foundation, New York, NY
Yau, John, *A Singular Enterprise*, [The Wild Children of William Blake: Essays On Art and Poetry](#), p. 219, November 2017.
- 2016** Yau, John, *A Singular Enterprise*, [Hyperallergic](#), September 11, 2016.
Marilyn Lerner, [Romanov Grave](#), September 7, 2016.
- 2014** *Marilyn Lerner, Circle in the Square*, [Kilkenny Arts Festival Magazine](#), August 2014.
Macklin, Laurence, *Artists and audience asked to mix it up a little for overhauled Kilkenny Festival*, [Irish Times](#), August 6, 2014.
Marilyn Lerner: Studio Visit, [Painters' Table](#), August 10, 2014.
Dunne, Aiden, *Clouds in a church and other sounds move at Kilkenny Artist Festival*, [Irish Times](#), August 15, 2014.
Kilkenny Arts Festival 2014 set to attract 40,000 visitors, [The Munster Express](#), August 12, 2014.
Nolan, Mary Catherine, *VAN Critique Sept/Oct 2014: Marilyn Lerner at Butler Gallery*, [Visual Artists Ireland](#), December 15, 2014.
Tipton, Gemma, *Critics' Picks: Marilyn Lerner, Butler Gallery, Kilkenny Castle*, [Artforum](#), September 2014.
Yau, John, *Weekend Studio Visit: Marilyn Lerner In Chelsea*, [Hyperallergic](#), August 10, 2014.
- 2010** Naves, Mario, *Rhyme, Not Reason at Janet Kurnatowski Gallery*, [City Arts](#), September 28, 2010.
- 2009** *Octet: Selected Works From the School of the Visual Arts*, exhibition catalogue, edited by Suzanne Anker and Peter Hristoff, Pera Museum, Istanbul, Turkey
- 2006** *To Shanghai and Back, Commemorating the 20th anniversary of the first exchange of artworks between The City University of New York (CUNY) and Shanghai University's College of Fine Arts*, exhibition catalogue, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
- 2001** Cotter, Holland, *Art in Review; 'Expanding Tradition,' The New York Times*, May 4, 2001.
- 1997** Cotter, Holland, *An Era Still Driven to Abstraction, The New York Times*, April 11, 1997.
Vol. 1, After the Fall: Aspects of Abstract Painting Since 1970, exhibition catalogue, edited by Lilly Wei, Newhouse Center for Contemporary Art, New York, NY
- 1992** Schwabsky, Barry, *Marilyn Lerner at Robert Morrison*, [Artforum](#), November 1992.
Artists and Educators: Selected Works of the Baruch Art Faculty, exhibition catalogue, Baruch College, New York, NY
Object Bodies, exhibition catalogue, DePauw University, William Weston Clark Emison Art Center, Greencastle, IN
- 1991** Jones, Mary, *Marilyn Lerner/Jill Levine at Fiction/Non Fiction*, [Arts Magazine](#)
- 1990** Frank, Peter, *Reconstructivist Painting: New Modern Abstraction in the United States*, [Artspace](#)
Frank, Peter, *Rekonstruktivismus - Neo Modern Abstraktion in Den Vereinigten Staaten*, [Kunstforum International](#), No. 105
- 1989** Myers, Terry R., *Controlled Substance, Marilyn Lerner's Recent Paintings*, [Arts Magazine](#)

- Wei, Lilly, *Peripathic Artists: 14 Statements*, Art in America
 Westfall, Stephen, New Observations Magazine, Cover Illustration
 "Wonder" special issue, illustration, Artforum, p. 123, summer 1989.
 Morgan, Robert, *Marilyn Lerner at John Good*, Flash Art
 Westfall, Stephen, *Marilyn Lerner at John Good*, Art in America
 Yau, John, *Marilyn Lerner at John Good*, Artforum
- 1988**
 Gilbert-Rolfe, Jeremy, *Solid Abstraction at Saxon Lee*
 McCoy, Pat, *Hilma af Klint*, Arts Magazine
- 1987**
 Ostrow, Saul, *In Her Own Voice*, Bomb Magazine, May 1987.
 Harris, Patty, *Stimulation at John Good*, 108 Magazine
 Cohen, Ronnie, *Marilyn Lerner at John Good*, Artforum Summer 1987
 Indiana, Gary, *Marilyn Lerner at John Good*, Village Voice
- 1986**
Approaches to Abstraction, exhibition catalogue, edited by Sanford Wurmfeld, City
 University of New York, Art from CUNY, New York, NY
Sightings: Drawing With Color, exhibition catalogue, Pratt Institute, New York, NY, and
 Instituto de Estudios Norteamericanos, Barcelona, Spain
Who's Who in American Art, 1986-1990, exhibition catalogue, edited by Cattel Press
- 1977**
 Ellenzweig, Allen, *Marilyn Lerner at Jill Kornblee*, Arts Magazine
 Frank, Peter, *Marilyn Lerner at Jill Kornblee*, Art News Magazine
- 1972**
Second Annual Contemporary Reflections, 1972-1973, exhibition catalogue,
 Ridgefield, CT
Gedok American Woman Artist Show / Gedok Gemeinschaft Dur Kunstlerinnen Und
Kunstfreunde, exhibition catalogue, Hamburg, Germany
- 1970**
Whitney Museum Sculpture Annual, exhibition catalogue, the Whitney Museum of
 American Art, New York, NY

AWARDS AND RESIDENCIES

- 2017** American Academy of Arts and Letters Purchase Prize, New York, NY
1994 Adolph and Esther Gottlieb Foundation, Individual Support Grant
1991 Council for International Exchange of Scholars, Indo-American Fellowship
 Fulbright Scholarship, 1991-1992
1990 New York Foundation for the Arts, Drawing Fellowship
1989 New York State Council on the Arts, Individual Artist Program
 MacDowell Colony Fellowship, Peterborough, NH
1987 National Endowment for the Arts, Painting
1981 Caps Fellowship, Painting
1976 Caps Fellowship, Painting
1965 LeRoy Neiman Foundation, Ox-Bow School of Art, Fellowship
1964 LeRoy Neiman Foundation, Ox-Bow School of Art, Fellowship

PUBLIC AND PRIVATE COLLECTIONS

Whitney Museum of American Art, New York, NY
 The Norton Museum of Art, West palm Beach, FL
 The Office of Public Works for the State Art Collection, Ireland
 McCrory Corporation, New York, NY
 Chase Manhattan Bank, New York, NY
 IBM Corporation, Endicott, New York, NY
 Prudential Life Insurance, New York, NY
 Progressive Corporation, Cleveland OH
 Best Products, New York, New York, NY
 Commerce Bankshares, Kansas City, MO