KATE WERBLE

RANCOURT/YATSUK

JUSTIN RANCOURT

Born 1983, Daytona Beach, FL Lives and works in Brooklyn, NY

EDUCATION

CHUCK YATSUK

Born 1984, Orlando, FL Lives and works in Brooklyn, NY

EDUCATION

2005

2006	BA Stetson University, DeLand, FL
2004	Nottingham Trent University, School
	of Art and Design, Nottingham, UK

Visual and Critical Studies, School of the Art Institute of Chicago, Chicago, IL

SOLO PROJECTS

2018 2015	<i>HORIZONS</i> , Locust Projects, Miami, FL <i>Villagio</i> , Kate Werble Gallery, New York, NY
	<i>Villagio</i> , Frieze Auditorium Frieze Live, London, UK
2013	The Keys, Kate Werble Gallery, New York, NY
2012	Black Diamond, Anyang Gwangju Cross International Performance Art Festival Anyang/ Gwangju, KR
	Cloud 10: Rick Walters CD Release Party, Madame Geneva, New York, NY
2011	Black Diamond, Kate Werble Gallery, NY
	Rancourt/Yatsuk: The Switch and Omega Club: 2011 Annual Gathering, Honor Fraser
	Gallery, Los Angeles, CA
2010	The Switch, Kate Werble Gallery, New York, NY
2009	Phase IV, Art in General, New York, NY
	Master Cleanse, Kate Werble Gallery, New York, NY
	Happy Hour, Kate Werble Gallery, New York, NY
2008	Seok-su Platinum Group, Stonenwater, Anyang, KR
2007	Fortnight, In You We Trust Foundation, Cushendall, IE
	First Annual Silver Cup Sauce Boss Invitational Cookoff, as VBPA, Ponce Inlet, FL
2006	That's it, That's All: an evening with Von Hammet, Stetson University, Deland, FL VBPA 2006 Residency, as VBPA, Wyndham Palms Resort, Celebration, FL
2005	Company Picnic, as VBPA, Oak Hill, FL
2004	The Wet Dream, as VBPA, Deserted Island, Ponce Inlet, FL

GROUP EXHIBITIONS

- 2014 Remake/Remodel, Kate Werble Gallery, New York, NY
- Video Show, Kate Werble Gallery, New York, NY
- 2011 Dynasty VIP, NADA Hudson, Hudson, NY
- 2010 The Switch, NADA Art Fair, Miami Beach, FL
- Speak & Spell, COCO, Vienna, AT

	Taken as Given, Works From the Balcony, Bucharest, RO
	Solace, Austrian Cultural Forum, New York, NY
2009	Market Crash Tour, w/ Douglas Paulson, Flux Factory, Queens, NY
	The Stupid Generation, Kunst Projects, Berlin, DE
	Queens International 4, as Anti-Fascist Culture Club, Queens Museum, Queens, NY
2008	Show 1, Kate Werble Gallery, New York, NY
	The Main Event, Schroeder Romero Gallery, New York, NY
	IDG 4, w/ Jayeon Kwon, Plastic Factory Gallery, Incheon, KR
	<i>Better Beasts,</i> as VBPA, Broadway Gallery, New York, NY
	NSB Bill, as VBPA Broadway Gallery, New York, NY
2007	Agent R. & Mr. Y, The Curfew Tower, Cushendall, IE
	<i>The Tent Show,</i> Nikolaj Kunsthal, Copenhagen, DK
	The FL Chronicles PT 1, CCA Gym Studio, Kitakyushu, JP
2006	<i>Playtime 2006,</i> Kandada Project Space, Tokyo, JP
	Super Lucky Chance: The Art of Shredding, Maeda Gallery, Kitakyushu, JP
2004	All You Can Eat, as VBPA, Daytona Beach, FL

RESIDENCIES

2011	The Fountainhead Residency, Miami Beach, FL
2008	SAP Stone & Water, Anyang, KR
	Swing Space Selected Artists, Lower Manhattan Cultural Council, New York, NY
2007	In You We Trust, Cushendall, IE

BIBLIOGRAPHY

2015	The Agenda: This Week in New York, <u>Art in America</u> , October 27, 2015. Diaz, Eva; Rancourt/Yatsuk: Performance, salesmanship and the powers of persuasion, <u>Frieze Magazine</u> , November 2015.
	Langley, Patrick, <i>Frieze Art Fair, <u>ArtAgenda.com</u>,</i> October 14, 2015.
	Phillips, Sam, <i>Your A to Z guide to Frieze Week, <u>Royal Academy of the Arts Blog</u>, October 9, 2015.</i>
	Frieze London 2015, See the Art Fair's Highlights, <u>Pipaprize.com</u> , October 9, 2015.
	Artsy Editiorial, 30 Artists to watch at Frieze London, <u>Artsy.net,</u> October 8, 2015 .
2012	Diaz, Eva, <i>Rancourt/Yatsuk "Black Diamond" at Kate Werble Gallery</i> , <u>Artforum</u> , p.221 January 2012.
	Rees, Simon, On and Off Spaces, <u>Frieze d/e</u> , Summer 2012.
2011	Phase IV, Catalogue for Phase IV, published by <u>Art in General</u> , 2011.
	Forget, Guy, About Rancourt/Yatsuk's Black Diamond at Kate Werble, <u>Art Review,</u> November 2, 2011.
	Chayka, Kyle and Alanna Martinez, 8 New York Art Picks for This Week, From Urs Fischer's
	Mystery Show to William Powhida's "Derivatives," <u>Artinfo</u> , October 19, 2011.
	Wilson, Michael, <i>Upstate, Downstate</i> , <u>Artforum.com</u> , August 3, 2011.
	Goldstein, Andrew, Welcome to Art Country: NADA Hudson Replanted the Downtown
	Scene Upstate for a Bucolic Non-Art-Fair Art Fair, <u>Artinfo</u> , August 2, 2011.
	Harper, David, <i>Reports from NADA Hudson: The Historic Venue Phish Show of Art Fairs,</i> <u>Artfagcity.com</u> , August 2, 2011.

Miller, Michael H., NADA Hudson Sent the Art World Up the River, <u>New York Observer</u>, August 2, 2011.

Clarke, Bill, Executive Editor's Letter, <u>MagentaMagazine.com</u>, March 17, 2011.

- **2010** The Switch: How to Master Your Reality Now. Catalog, Self-published. 2010.
- 2009 Mendelsohn, Adam E., Fruit Spiced with Pride, Spike Magazine, Issue 22, 2009. Tamir, Chen, Mining the Remnants, ArtSlant, November 15, 2009.
 Squibb, Stephen, Erratic Anthropologies at Art in General, Idiom, November 12, 2009. Keith, Kelsey, Exclusive: Art Duo Rancourt/Yatsuk Talk Pranks and Urban Sprawl, Elavorwire, Blog Archive, October 16, 2009.
- **2008** Johnson, Paddy, *Recommended: Show 1 at Kate Werble Gallery*, <u>Art Fag City</u> July 17,2008.

- **2014** Paitz, Kendra, *The House of the Seven Gables*. Exhibition catalogue. Published by University Galleries of Illinois State University, Normal, IL, 2014.
- **2013** Drutt, Matthew, Eye On Art [video]: Finding Hidden Gems at Art Los Angeles Contemporary, <u>Artinfo</u>, January 28, 3013.
- **2011** Mohseni, Yasmine, *Beyond the White Cube: The Best of the New at Art Basel Miami Beach*, <u>The Huffington Post</u>, December 7, 2011.
- 2010 Sarah E. Wood: Tilt in New York on 09/11/10, <u>Art Fag City</u>, September 1, 2010.
- 2009 In Our Masthead: Sarah E. Wood, <u>Art Fag City</u>, April 5, 2009. Excerpt from David Kennedy-Cutler and Sarah E. Wood "Wait and Reverberate", <u>NY Art</u> <u>Beat</u>, April 2009.
- **2008** Plastic Poetics interview: Sarah E. Wood in conversation with Cara Erskine, <u>Cara</u> <u>Erskine Blog</u>, May 13, 2008.