

KATE WERBLE

SOFÍA CÓRDOVA

Born 1985, Carolina, Puerto Rico
Lives and works in Oakland, CA

EDUCATION

2010 MFA, California College of the Arts, San Francisco, CA
2006 BFA, St. John's University and the International Center of Photography, New York, NY

SOLO EXHIBITIONS

2023 *In My Mouth the Words are Melting*, Buffalo Institute for Contemporary Art, Buffalo, NY
Hidden in Plain Sight, with Dorothy Santos, San Jose State University Galleries, San Jose, CA
Underwater Moonlight (days of blood + milk), Fresno City College Galleries, Fresno, CA
2022 *Sofía Córdoba: Backed Up Into Dawn*, Tufts University Galleries (School of the Museum of Fine Arts), Boston, MA
2021 *dawn_chorusiii: the fruit they don't have here*, Chinese Culture Center at 41 Ross, San Francisco, CA
Sofía Córdoba: Video + Film Works, Alabama Contemporary, Mobile, AL
2018 *A las mil maravillas / In The Thousand Wonders*, Kate Werble Gallery, New York, NY
2017 *Where Thieves Go After Death*, ASU Art Museum Project Space, Tempe, AZ
The Gentle Voice That Talks To You Won't Talk Forever, City Limits, Oakland, CA
2015 *Bilongo Esmeralda (Let The Devil Take Style)*, Pro Arts, Oakland, CA
2014 *Every Night I Tell Myself I Am the Cosmos*, Royal Nonesuch Gallery, Oakland, CA
2011 *Baby, Remember My Name*, PlaySpace Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2023 *Vi el futuro es maravilloso, hay Puertorriqueñxs*, La Goyco, Santurce, Puerto Rico
Post Hip-Hop? Or Return of the Boom Bap, Sikkema Jenkins and co., New York, NY
New Suns, California College of the Arts Galleries, San Francisco, CA
You Belong Here: Place, People, and Purpose in Latinx Photography (organized by Aperture Magazine)
Princeton University Art Museum, Princeton NJ
Carlos Museum, Emory College, Atlanta, GA (forthcoming)
Frost Art Museum, Miami, FL (forthcoming)
2022 *no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria*, Whitney Museum of American Art, New York, NY
In Dispersion/ En la dispersión, VisArts, Rockville, MD
Sonic Terrains in Latinx Art, Vincent Price Museum, Los Angeles, CA
2021 *Creeper's Luncheon*, De:Formal, Mock Jungle, Bologna, Italy

- 2020** *The Rise of the Care Machines*, De:Formal + Galería Juniin, Guayaquil, Ecuador
The Word for World is Forest, Wattis Institute for Contemporary Arts, San Francisco, CA
 25@25, CSU Monterey Bay, Monterey, CA
- 2019** *Tomorrow is Already Here*, Headland Center for the Arts, Sausalito, CA
Green Grass, with Dionne Lee, Lane Meyer Projects, Denver, CO
Concrete Jungle: Narrative of Presence, Bridge Red Studios, Miami, FL
Surfacing Histories Sculpting Memories, CCA Hubbell Gallery, San Francisco, CA
More Than 700 Years, Walter and McBean Galleries, SFAI, San Francisco, CA
Give me your hand, dove, so that I may climb into your nest, SJ Weiler Fund, New York, NY
Task of Rememberance, Chinese Cultural Center, San Francisco, CA
- 2018** *Bay Area Now 8*, Yerba Buena Center for the Arts, San Francisco, CA
Vanitas, Kate Werble Gallery, New York, NY
Soul Mining, Vincent Price Museum, Los Angeles, CA
Solar Flare, Torrance Art Museum, Torrance, CA
somatic significations, ProArts Gallery, Oakland, CA
- 2017** *Sabbath*, Contemporary Jewish Museum, San Francisco, CA
Let me tell you something you already know, curated by Christian Camacho-Light and Alexis Wilkinson, Abrons Arts Center, New York, NY
Buried in the Mix, curated by Bhavisha Panchia, MEWO Kunsthalle, Memmingen, Germany
Soul Mining, curated by Julio César Morales and Xiaoyu Weng, Arizona State University Art Museum, Tempe, AZ
LIMB II, Et Al Gallery, San Francisco, CA
Art + Process + Inquiry, Mills College Museum of Art, Oakland, CA
New Earth, ACRE, Chicago, IL
The Petty Biennial, curated by La Keisha Leek and Sadie Woods, University of Chicago Arts Incubator
Sonic Futures, San Jose Institute of Contemporary Art, San Jose, CA
Sooner or Later: Non-Euclidean visions of the future as a place to be, curated by Torrey Cummings, Southern Exposure, San Francisco, CA
- 2016** *An Adventure In The Sun*, Texas State University, San Marcos, TX
In The Blink of an Eye, Arthub Asia, Shanghai, China
Intro (Writing's On the Wall), curated by Jackie Im, Slide 1-2-3 Gallery, Mills College, Oakland, CA
After Pop Life, curated by Glen Helfand, Minnesota Street Project, San Francisco, CA
Empowerpoint, curated by Arts.Black, The Luminary, St. Louis, MO
Making Our Mark: Richmond Art Center 80th Anniversary Show, Richmond Art Center, Richmond, CA
Objectness, Demerritt|Pauwels Editions, SF Art Book Fair, Minnesota Street Project, San Francisco, CA
Year One: BAVC Residency Show, Bay Area Video Coalition, San Francisco, CA
ReCLAIMation, La Peña, Berkeley, CA
- 2015** *FEELS IV*, American Steel, Oakland, CA
Caprichos Anatomicos, curated by Juan Luna-Avin, WORKS, San Jose, CA
West of The Sun: Kala Fellowship Exhibition, Kala Art Institute, Berkeley, CA
I Perceive the Other as I Lose Myself, with Autumn Knight, She Works Flexible, Houston, TX
Fallout, with Charlie Leese, curated by Katya Min and Marcella Faustini, The McLoughlin Gallery, San Francisco, CA
- 2014** *Projected Personae*, SOMArts, curated by Justin Hoover, San Francisco, CA
home(-)free, with Megan Lindeman, Elephant Art Space, Los Angeles, CA

- 2013** *Night Light*, SOMArts, curated by Justin Hoover, San Francisco, CA
- 2012** *Finos Detalles*, Ruth's Table, curated by Juan Luna-Avin, San Francisco, CA
Make it Out, Chime&co., Los Angeles, CA
Night Light, SOMArts, curated by Justin Hoover, San Francisco, CA
Hybrid Narrative, MacArthur B Arthur, curated by Susannah Magers, Oakland, CA
- 2011** *Sonido Pirata*, curated by Julio César Morales, Sonoma Museum of Art, Sonoma, CA
Chain Letters, Shoshana Wayne Gallery, Los Angeles, CA
SF Tropical (2), Queens Nail's, San Francisco, CA
SF Tropical (1), Queens Nail's, San Francisco, CA
On the Ground, curated by Weston Teruya, Southern Exposure, San Francisco, CA
Say Something!, E6 Gallery, San Francisco, CA
There's a Way in Which...A Tribute to Larry Sultan, PlaySpace Gallery, San Francisco, CA
- 2010** *Semester of Love*, Carville Annex, San Francisco, CA
- 2009** *Super Pop-Up Shop*, curated by Glen Helfand + Rebecca Bollinger, Alameda Towne Centre, Alameda, CA
Sultry, Kris Graves Projects, New York, NY
RIP Analogue, FishSpace Annex, Oakland, CA
- 2005** *Positions*, International Center of Photography, New York, NY

SELECTED PERFORMANCES

- 2021** *SOBRE/ON*, digital commission by San Jose Museum of Art, presented virtually in 3 parts, San Jose, CA
- 2019** *Underwater Moonlight*, part of Signals From the West: Merce Cunningham at 100, ODC Theater, San Francisco, CA
Surrounding Desire, part of *Heavy Breathing*, with Anna Martine Whitehead, San Francisco, CA
- 2018** *Song4Sanctuary*, San Francisco Art Commission, City Hall, San Francisco, CA
Untitled (WALL), Soundwave Biennial ((8)), Internet Archive, San Francisco, CA
- 2017** *BILONGO LILA: Nobody Dies in a Foretold War*, Mills College Art Museum, Oakland, CA
- 2016** *ARMY OF DARKNESS*, part of *Heavy Breathing*, Berkeley Art Museum, Berkeley, CA
- 2015** *Brothyr's and Systems of the Mystery*, City Limits Gallery, Oakland, CA
#Selvadamor 1, Selva De Amor, Barcelona, Spain
24Hr Telethon, The Lab, San Francisco, CA
Directions Given, Directions Taken #6, Southern Exposure, San Francisco, CA
Echoes of a Tumbling Throne (Odas Al Fin De Los Tiempos), Test # 4, Counter Currents, *She Works Flexible*, organized by the University of Houston's Cynthia Woods Mitchell Center for the Arts, Houston, TX
- 2014** *I Do It Clean*, Royal Nonesuch Gallery, Oakland, CA
Untitled (Live Screen Test #1), SOMArts, San Francisco, CA
- 2013** *Low Down + Spread Wide*, Countdown Celebration, SFMOMA, San Francisco, CA
Echoes of a Tumbling Throne (Odas Al Fin De Los Tiempos), Test # 3, Night Light, SOMArts, San Francisco, CA
- 2012** *La Vedette De America*, part of *LOOP*, presented by Helena Producciones, SFMOMA + Galería de la Raza, San Francisco, CA
Echoes of a Tumbling Throne (Odas Al Fin De Los Tiempos), Test # 2, Southern Exposure Machine Project, Southern Exposure, San Francisco, CA
Echoes of a Tumbling Throne (Odas Al Fin De Los Tiempos), Test # 1 (live music

recording), *Double Grooves and Dirty Menudo*, curated by Julio César Morales, SFMOMA, San Francisco, CA

Under the Influence of Love, Chime&co. Gallery, Los Angeles, CA

Luna Negra, Mission Cultural Center, San Francisco, CA

HYFR, SXSW, Austin, TX

Valentine's Dance, as part of *Hybrid Narrative*, MacArthur B Arthur, Oakland, CA

2011 *SF Tropical (1)*, Queens Nail's, San Francisco, CA

Under the Influence of Love, On The Ground, Southern Exposure, San Francisco, CA

Under The Influence of Love, E6 Gallery, San Francisco, CA

Under The Influence of Love, PlaySpace Gallery, San Francisco, CA

Rehearsal at the Astoria, Arthouse at Jones Center, Austin TX

BIBLIOGRAPHY

2023 Irshad, Zara, *Artadia honors 3 Bay Area artists with 2023 awards*, San Francisco Chronicle, July 13, 2023.

Diliscia, Valentina, *What Does a Post-Hurricane World Look Like?*, Review of *no existe...*, *Hyperallergic*, April 21, 2023

Process + Place, Headlands at 40, Catalog celebrating 40 years of Headlands Center for the Arts, Sausalito, CA

Odell, Jenny, *Saving Time*, Random House, pp. 273-275

2022 Cotter, Holland, *Puerto Ricans Expand the Scope of 'American Art' at the Whitney*, Review of *no existe...* (Critic's Pick), [New York Times](#), November 25, 2022

McQuaid, Cate, *Sofía Córdova Eyes the Other Side of Apocalypse*, Review of *Backed Up Into Dawn*, [Boston Globe](#), September 29, 2022

no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria catalog, Whitney Museum of American Art, New York, NY

Everything Must Go (Monograph), Krupskaya Editions, Oakland, CA

Punk! Las Americas Edition, edited by Olga Rodríguez-Ulloa, Rodrigo Quijano and Shane Greene, Intellect Books, Bristol, UK

Aperture Conversations, The Narrative Arc of Latinx Photography, February 24, 2022

2021 Diaz, Eva, *The Revolution Will Be...*, [Aperture Magazine Issue 245 \(Latinx\)](#), Guest Edited by Pilar Tomkins-Rivas, Winter 2021

Campodonico, Christina, *Oakland Filmmaker's Chinatown Installation Resists Easy Immigration Narrative*, [SF Standard](#), January 1, 2022

Voynovskaya, Nastia, *Refugee Women Tell Their Stories of Pain and Beauty in Sofía Córdova's New Film*, Review of *dawn_chorusiii*, [KOED Arts](#), December 16, 2021

Kats, Anita, *Multimedia artist Sofia Cordova presents voices of refugee women in Bay Area*, Review of *dawn_chorusiii*, [San Francisco Examiner](#), December 14, 2021

Sofía Córdova on the Puerto Rican Parrot, [Artists Looking at Animals Podcast](#), July 30, 2021

Guest on *Chatter Marks Podcast (Glacial Erratics)*, [Anchorage Museum](#), May 13, 2021

Guest on *Critical Bounds Podcast*, April 21, 2021

2019 *Give me your hand, dove, so that I may climb into your nest*, exhibition catalogue, SJ Weiler Fund, New York, NY.

Lefebvre, Sam, *Merce Cunningham Artist Residency Celebrates, Challenges Dance Luminary*, [KOED](#), August 26, 2019.

Gebreyesus, Ruth, *Conceptual dance duo XUXA SANTAMARIA are imagining revolution*, [The Fader](#), August 9, 2019.

- Johnson, Paddy, *On the Importance of Middle Market Dealers in a Thriving Art Scene*, [Observer](#), August 6, 2019.
- Living & Working: Sofía Córdova*, video interview, [Art Practical](#), March 20, 2019.
- Peyton, Katie, "Meltwater Pulse" and Other Possible Futures, [Best American Poetry](#), February 2, 2019.
- Kirkland, Kelly, *Sofía Córdova vs. The Machine*, [Art Practical](#), January 22, 2019.
- 2018** Hotchkiss, Sarah, *The Bay Area's Best Visual Art of 2018 (IMHO)*, [KOED](#), December 13, 2018.
- Seikaly, Roula, *Through Subversion and Joyful Skewering, Artists 'Reorient' Stereotypes*, [KOED](#), December 12, 2018.
- Curiel, Jonathan, *Sofía Córdova's Muni Bus Shelter Series Stands Up for Sanctuary Cities*, [SF Weekly](#), December 12, 2018.
- Brown, Brandon, *Bay Area Now Triennial: Considering the Complex Origins of Both Artists and Artworks*, [Frieze](#), September 27, 2018.
- Hotchkiss, Sarah, *Expansive, Exciting 'Bay Area Now 8' Lives Up to Its Name at YBCA*, [KOED](#), September 7, 2018.
- Interview, [Journal.fyi](#), September 2018.
- Levine, Lauren, *Genre Wormhole #3: Realism at the End of Time*, [SFMOMA OpenSpace](#), June 20, 2018.
- [Solar Flare](#), exhibition catalogue, Torrance Art Museum, Torrance, CA.
- 2017** Tedford, Matthew Harrison, *At City Limits, Sofía Córdova Imagines Life After Humanity*, [KOED](#), September 20, 2017.
- Brown, Brandon, *First Look: Sofía Córdova*, [Art in America](#), February 2017.
- Gayer, Tanya, *Sonic Futures at the San Jose Institute of Contemporary Art*, [Daily Serving](#), May 3, 2017.
- Peterson, Christian, *Wednesday Web Artist of the Week: Sofía Córdova*, [Artslant](#), March 8, 2017.
- Hurr, Hanna, *Watch: "Hollywood Babylon" by XUXA SANTAMARIA*, [Mask Magazine](#), February 10, 2017.
- [Sabbath](#), exhibition catalogue Contemporary Jewish Museum, San Francisco, CA.
- [Buried in the Mix](#), exhibition catalogue, MEWO Kunsthalle, Memmingen, Germany.
- [Sonic Futures](#), exhibition catalogue, San Jose Institute of Contemporary Art, San Jose, CA.
- 2016** Pangburn, DJ, *Prince Inspires a Sexy Purple Art Show*, [VICE's The Creator's Project](#), October 3, 2016.
- Rina, Amelia, *Odes to the end of time: imagining a radical new future*, [Blunderbuss Magazine](#), February 23, 2016.
- [Civic II](#) (vhs), Colpa Press.
- 2015** Quick, Genevieve, *Review: Bilongo Esmeralda (Let The Devil Take Style)*, [Art Practical](#), September 24, 2015.
- Bundy, Will, *Sofía Córdova Lives in the Future*, [Wine and Bowties](#), September 22, 2015.
- Nguyen, Stacy, *Opera-inspired 'Bilongo Esmeralda' exhibits visceral, dystopian imagery*, [The Daily Californian](#), September 20, 2015.
- Harbour, Aaron, *Review: Bilongo Esmeralda (Let The Devil Take Style)*, [Curiously Direct](#), September 9, 2015.
- Burke, Sarah, *Critic's Pick: Bilongo Esmeralda (Let The Devil Take Style)*, [East Bay Express](#), September 2015.
- Lefebvre, Sam, *Muse in the Machine?*, [East Bay Express](#), July 8, 2015.
- [Directions Given, Directions Taken](#), exhibition catalogue, Southern Exposure, San Francisco, CA.

- 2x2 Solos: *Bilongo Esmeralda (Let The Devil Take Style)*, exhibition catalogue, ProArts, Oakland, CA.
- Hott, Carrie, *Hour After Reader*, Colpa Press + Interface Gallery, Oakland, CA.
- 2014** Brown, Brandon, *Review: Every Night I Tell Myself I Am The Cosmos*, *Art Practical*, November 4, 2014.
- Harbour, Aaron, *Review: Every Night I Tell Myself I Am The Cosmos*, *Curiously Direct*, October 23, 2014.
- Kiyozumi, A.J., *Tides of Time*, *East Bay Express*, October 15, 2014.
- Hernandez, Karla, *English Spanish Bilingualism in Indie Music: The is El Futuro*, *Redifine Magazine*, February 24, 2014.
- Walther, Rachel, *Beyond What the Eye Can See: Sofía Córdova's Sound and Vision*, *CCA Magazine*, February 10, 2014.
- Enciclopedia Infinita/ Infinite Encyclopedia Volumen I / Volume I*, DeMerritt/Pauwels Editions.
- 2013** Phaneuf, Whitney, *ChuCha at the Ship's Helm*, *East Bay Express*, April 24, 2013.
- 2012** Reyes, Carlos, *ChuCha Santamaria y Usted*, Club *Fonograma*, 2012.
- Clay, Jackie, *Hello, all but forgotten piece of 1970s feminist Earth Art, have you ever seen a transsexual before?*, *Daily Serving*, February 14, 2012.
- Cushing, Ellen, *ChuCha Santamaria Fever*, *East Bay Express*, February 29, 2012.
- Finos Detalles*, exhibition catalogue, Catalog, San Francisco, CA.
- Super Pop Up Shop*, exhibition catalogue, San Francisco, CA.
- 2011** Langhoff, Josh, *ChuCha Santamaria y Usted Review*, *PopMatters*, July 25, 2011.
- Nataraj, Nirmala, "On the Ground" Group Show at Southern Exposure, *San Francisco Chronicle*, March 17, 2011.
- Signals From the West: Merce Cunningham at 100*, commission and residency, Merce Cunningham Trust, ODC Theater, and SFMOMA Open Space, San Francisco, CA
- 2018** Villa Lena Artist Residency, Palaia, Italy
- Headlands Center for the Arts Residency, Sausalito, CA
- 2017** Artist Exchange Program (Spain-USA), via the Spanish Embassy in US, Málaga, Spain
- International Artist Residency Program, Arizona State University Museum, Phoenix, AZ
- A+P+I Residency, Mills College Art Museum, Oakland, CA
- Artadia Award Finalist, San Francisco, CA
- Tosa Studio Award Finalist, Minnesota Street Projects, San Francisco, CA
- 2016** Headlands Center for The Arts Residency on Climate Change, Sausalito, CA
- SFMOMA SECA Award Nomination, San Francisco, CA
- ACRE Artist Residency (Boricua Scholarship Awardee), Steuben, WI
- Arteles Special Theme Residency: Neo Future, Haukijärvi, Finland
- Bay Area Video Coalition Artist Residency, San Francisco, CA
- 2015** 2x2 Solos Series Selected Artist, Pro Arts, Oakland, CA
- Zoo Labs Music Residency, Oakland, CA
- Kala Fellowship Award, Berkeley, CA
- 2014** Real Time and Space Artist Residency, Oakland, CA
- 2011** San Francisco Artist Award Nomination, Frey Norris Contemporary & Modern, San Francisco, CA
- 2010** Kaiser Permanente Fellowship Award, California College of the Arts, San Francisco, CA, 2009-2010
- 2009** Honors Scholarship, California College of the Arts, San Francisco, CA

AWARDS AND RESIDENCIES

- 2023** Fundación Ama Amoedo Grantee, Uruguay, 2023
Artadia Awardee, San Francisco, CA, 2023
- 2021** Creative Work Fund Grantee, 2019 - 2021
- 2020** Eyebeam Residency, New York, NY
- 2019** Creative Work Fund Grantee, San Francisco, CA
- 2016** Headlands Center for The Arts Residency on Climate Change, Sausalito, CA
SFMOMA SECA Award Nomination, San Francisco, CA
ACRE Artist Residency (Boricua Scholarship Awardee), Steuben, WI
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- 2009** Honors Scholarship, California College of the Arts, San Francisco, CA

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Whitney Museum of American Art, New York, NY
Kadist, San Francisco, CA/ Paris, FR
Pier 24 Photography, San Francisco, CA