

KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

ERNESTO BURGOS

BORN 1979, SANTA CLARA, CALIFORNIA
LIVES AND WORKS IN NEW YORK, NY

EDUCATION

2008 MFA NEW YORK UNIVERSITY
2004 BFA CALIFORNIA COLLEGE OF THE ARTS

SOLO EXHIBITIONS

2007 *WHAT'S IN THE STEW IF THE FLU IS IN THE CHICKEN*, CYNTHIS BROAN
GALLERY, NEW YORK, NY
KILOWATTZZ, DAVID CASTILLO GALLERY, MIAMI, FL

GROUP EXHIBITIONS

2010 *EVERY OTHER DAY*, (CURATED BY DONALD JOHNSON-MONTENEGRO), TANYA
BRILLEMBOURG, MIAMI, FL
PERSEIDS, CURATED BY SORINE ANDERSON & KARI ADELAIDE, CUSTER
OBSERVATORY, SOUTHOLD, NY
HALF-BLUE, CASINO METROPOLITANO, MEXICO CITY, MEXICO
BORN TO DIE, (CURATED BY JAY HENDERSON), SECOND HOME PROJECTS,
BERLIN, GERMANY
FRIENDS IN HIGH PLACES, (CURATED BY ADRIAN TING/ZACH NEEDLER), CHRIS
HENRY GALLERY, NEW YORK, NY
PAPER AWESOME, (CURATED BY BRION NUDA ROSCA), BAER RIDGWAY, SAN
FRANCISCO, CA
PORTABLE CAVES, (CURATED BY HKJB), LONG ISLAND CITY, NY.
KRYPTONITE, KATHLEEN CULLEN, NEW YORK, NY

2009 *FLYING BY THE SEAT OF YOUR PANTS*, (CURATED BY ADRIANA FARIETTA),
MIAMI, FL
GET READY, (CURATED BY CLAUDIA SCALISE), MDC WOLFSON GALLERY, MIAMI,
FL
OPENING NIGHT AND APPARENT CALM, KATE WERBLE GALLERY, NEW YORK,
NY
BLACK MONDAYS, (CURATED BY THOMAS McDONELL), KATHLEEN CULLEN FINE
ARTS, NEW YORK, NY
><, (CURATED BY NIKOLAUS CYPALDOS), THE COMMONS GALLERY, NEW YORK,
NY

2008 *THURSDAY THE 12TH*, KATE WERBLE GALLERY, NEW YORK, NY
3, (CURATED BY CHRIS DUNCAN), GREGORY LIND GALLERY, SAN FRANCISCO, CA
KICK OUT THE JAMS, THE LUGGAGE STORE, SAN FRANCISCO, CA

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- 2007** *DRAWING A CONCLUSION*, (CURATED BY DANIEL LACY), PELOTON GALLERY, SYDNEY, AUSTRALIA (TRAVELING TO HELL GALLERY, MELBOURNE)
MIAMI CONTEMPORARY ARTISTS: CREATING A SCENE, (CURATED BY GEAN MORENO), FREEDOM TOWER, MIAMI, FL
SMILE ON YOUR BROTHER, (WITH MAX RAZDOW AND RICARDO GONZALEZ), ROSENBERG GALLERY, NEW YORK, NY
SMASH AND GRAB, LOCUST PROJECTS, MIAMI, FL
ALL IS WELL THAT BEGINS WELL AND HAS NO END, 80WSE, NEW YORK, NY
THE MOST CURATORIAL BIENNALE OF THE UNIVERSE, APEX ART, NEW YORK, NY
- 2006** *LOOK AWAY*, CYNTHIA BROAN GALLERY, NEW YORK, NY
PREGON, (CURATED BY DENISE DELGADO), MDPLS, MIAMI, FL
I USED TO BELIEVE, (CURATED BY MELISSA DIAZ), DAVID CASTILLO GALLERY, MIAMI, FL
SEARCHING FOR LOVE AND FIRE, DAVID CASTILLO GALLERY, MIAMI, FL
- 2005** *PLURAL MIAMI*, (CURATED BY ANTONIO ZAYA), EDGE ZONES, MIAMI, FL
SCRAMBLE-IT, (CURATED BY GABRIELA KEDDELL), EDGE ZONES, MIAMI, FL
WET, (CURATED BY CHARO OQUET/DAVID VARDI), EDGE ZONES, MIAMI, FL
- 2004** *CHA-CHA-CHA*, (CURATED BY JOSE-CARLOS), DIAZ, MIAMI, FL
LAST OF THE CRAFT, OLIVER ARTS CENTER, OAKLAND, CA
THE PAINTING SHOW, (CURATED BY LIBBY BLACK), NEXUS GALLERY, BERKELEY, CA
THE MOST WANTED SHOW, FACHE GALLERY, MIAMI, FL
10 YEAR ANNIVERSARY SHOW, CRICKET ENGINE GALLERY, OAKLAND, CA
- 2003** *THREE PAINTERS SHOW*, BALAZO GALLERY, SAN FRANCISCO, CA
7 DEGREES OF SEPARATION, NEXUS GALLERY, BERKELEY, CA
CHE+R=EVOLUTION-THE WORLD IS BEGINNING TO TREMBLE, INTERSECTION FOR THE ARTS, SAN FRANCISCO, CA
YOUNG BAY AREA ARTISTS, (CURATED BY PATRICIA RODRIGUEZ), MISSION CULTURAL CENTER FOR THE ARTS, SAN FRANCISCO, CA

BIBLIOGRAPHY

- 2008** KURTZ, KATIE, SAN FRANCISCO BAY GUARDIÁN, “3”, JULY
HOGGARD, BARRY, ARTCAL ZINE, “ARMORY SHOW 2008”, APRIL
WAGNER, JAMES, JAMESWAGNER.COM, “SCOPE 2008”, APRIL
HOT COLD MAGAZINE #2), SAN FRANCISCO, CA
- 2007** BAKER, R.C., VILLAGE VOICE, “BEST IN SHOW”, NOVEMBER
DAILY SERVING , “ALL IS WELL THAT BEGINS WELL AND HAS NO END”
ALL IS WELL THAT BEGINS WELL AND HAS NO END, EXHIBITION CATALOGUE,
ESSAY BY JAN VAN WOENSEL, NEW YORK, NY
MIAMI CONTEMPORARY ARTISTS, PUBLISHED BY SCHIFFER PUBLISHING LTD.
- 2005** WET, EXHIBITION CATALOGUE, MIAMI, FL
- 2003** UNIVISION, “ENCUENTROS EN LA BAHIA (YOUNG BAY AREA ARTISTS)”, SAN FRANCISCO, CA

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