

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

## CHRISTOPHER CHIAPPA

Born 1970, West Chester, PA  
Lives and works in Long Island City, NY

## EDUCATION

- 1993** BA Middlebury College, Middlebury, VT  
**1989** Rhode Island School of Design, Providence, RI

## SOLO EXHIBITIONS

- 2018** *Compositions*, Kate Werble Gallery, New York, NY  
*LIVESTRONG Savannah*, SCAD Museum of Art, Savannah, GA
- 2017** *The Search for Church*, Art-in-Buildings Program, Time Equities, Inc., New York, NY
- 2015 - 2016** *LIVESTRONG*, Kate Werble Gallery, New York, NY
- 2014 - 2015** *Stasis Horror*, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2013** Speer Gallery, The Shipley School, Bryn Mawr, PA  
*Christopher Chiappa: Hermit Crab, Isolation Room/Gallery Kit*, St. Louis, MO
- 2012** *Gott Ist Tot*, Kate Werble Gallery, New York, NY
- 2010** *High Fructose Corn Syrup*, Kate Werble Gallery, New York, NY  
The Knife Factory, Art Los Angeles Contemporary, Los Angeles, CA
- 2003** *It's Much Worse Than You Think*, Fredericks & Freiser, New York, NY
- 2000** *As Funny As Brain Cancer*, Fredericks & Freiser, New York, NY
- 1998** *It Feels So Good To Be A Lie*, Jessica Fredericks Gallery, New York, NY
- 1995** *Hutchins Gallery*, Lawrenceville School, Lawrenceville, NJ

## SELECTED GROUP EXHIBITIONS

- 2019** *Off Menu: Contemporary Art About Food*, Bedford Gallery, Walnut Creek, CA  
*AXxoN N.*, Essex Flowers, New York, NY
- 2018** *From Pangs to Pangolins*, Shulamit Nazarian, Los Angeles, CA  
*The Cruellest Month*, Mother Gallery, Beacon, NY  
*ROYGBIV*, Kate Werble Gallery, New York, NY
- 2017** *Eat/ing your heart out*, Crush Curatorial, Amagansett, NY  
*What's Up*, Curated by Lawrence Van Hagen, New York, NY  
*The Paperweight Show*, Fisher Parrish Gallery, Brooklyn, NY
- 2016** *XXXmASS*, Kate Werble Gallery, New York, NY  
*With Open Eyes: The Wake Forest University Student Union Collection of Contemporary Art*, The Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2015** *Mirror Mirror*, Kate Werble Gallery, New York, NY  
*Pink Panther*, Oracle, Berlin, DE
- 2014** *Remake/Remodel*, Kate Werble Gallery, New York, NY  
*Video Show*, Kate Werble Gallery, New York, NY
- 2013** *Neomaterialism*, MoBY, Bat Yam, Israel

- Interiors, Modern Collections, London, UK*
- 2012** *Furniture, Invisible-Exports, New York, NY*  
*Christopher Chiappa and Cheryl Pope, Rena Sternberg Gallery, Chicago, IL*  
*Flights From Wonder, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA*
- 2011** *Performance Anxiety, Stadium Gallery, New York, NY*  
*It's All In The Peripherals, Gallery M, Louisville, KY*  
*The Light Show, Kate Werble Gallery, New York, NY*  
*Christopher Chiappa, Gareth Long, Sarah E. Wood, François Ghebaly Gallery, Los Angeles, CA*
- 2010** *Make Me., Moss, New York, NY*  
*Things Just Aren't The Way They Used To Be, Organized by Beth Campbell, Kate Werble Gallery, New York, NY*  
*The Doubtful Guest, Devil Hills Kill, Greenpoint, NY*
- 2009** *Now/Then: A Journey in Collecting Contemporary Art At Wake Forest University, Reynolda House Museum of American Art, Winston Salem, NC*  
*Seven in One! Seven in One-Third!!, Kate Werble Gallery, New York, NY*  
*Never Late then Better, Elizabeth Foundation Projects, New York, NY*
- 2008** *Long Time, First Time and Swiss Cheese, Kate Werble Gallery, New York, NY*  
*You Complete Me, Western Bridge, Seattle, WA*  
*Show 1, Kate Werble Gallery, New York, NY*  
*Multiplex, Western Bridge, Seattle, WA*
- 2006** *Toilet, New York Underground Film Festival, New York, NY*
- 2005** *Framing Exposure - Process and Politics, Institute of Contemporary Art, Philadelphia, PA*  
*Predatory Dating on the Crosstown Bus, Curated by Guy Richards Smit, Champion, Los Angeles, CA*
- 2003** *In Full View, Andrea Rosen Gallery, New York, NY*
- 2002** *Fictions in Wonderland, Beverly Reynolds Gallery, Richmond, VA*
- 2001** *Freestanding, Arcadia University Art Gallery, Glenside, PA*  
*Tattoo Show, Modern Art, London, UK*
- 2000** *Collector's Choice, Selected by Norman Dubrow, Exit Art, New York, NY*  
*Balls, James Cohan Gallery, New York, NY*  
*Elsewhere: Williamsburg, Curated by Mari Spirito and Andrea Salerno, Galapagos Art and Performance Space, Brooklyn, NY*  
*Game On, Sara Meltzer Gallery, New York, NY*
- 1999** *I'm the Boss of Myself, Curated by Amy Cappellazzo, Sara Meltzer Gallery, New York, NY*  
*University of Wolverhampton, Wolverhampton, UK*
- 1998** *Naked & Famous, Jessica Fredericks Gallery, New York, NY*

## BIBLIOGRAPHY

- 2019** Heinrich, Will, *At Frieze New York, Islands of Daring*, [The New York Times](#), May 3, 2019. Print.
- 2018** Ludel, Wallace, *Critic's Pick: Christopher Chiappa at Kate Werble Gallery*, [Artforum.com](#), May 4, 2018.  
 Martin, Hannah, *Christopher Chiappa's "Furniture" Playfully Blends Art And Design*, [Architectural Digest](#), March 30, 2018.  
 Yau, John, *A Show That Requires a Different Kind of Looking*, [Hyperallergic](#), January 14, 2018.

- 2017** Weiss, Zachary, *New York's Next Instagram Obsession Is This Bodega Made of Felt at The Standard*, [Observer](#), June 6, 2017.  
Madej, Patricia, *Franklin Institute's 'Mirror Maze' is Philadelphia's most grammable exhibit*, [PhillyVoice](#), June 14, 2017.
- 2016** Shaw, Dan, *Clarissa and Edgar Bronfman Reveal Their Park Avenue Triplex Penthouse After a Four-Year Renovation*, [Architectural Digest](#), December, 2016. pp. 112, 116,119.  
Davis, Ben, *First Impressions of Frieze New York 2016*, [Artnet](#), May 4, 2016.  
Chen Reid, Linlin, *7000 Fried Eggs' Joy and Metaphor, Christopher Chiappa: LIVESTRONG*, Kate Werble Gallery, New York, [ArtWorld](#), January - February, 2016.  
Sutton, Benjamin, *Eggsplooding the White Cube*, [Hyperallergic](#), January 7, 2016.
- 2015** Goodman, Wendy, *To Do: December 30, 2015-January 13, 2016*, [New York Magazine](#), December 27, 2015.  
*LIVESTRONG | CHRISTOPHER CHIAPPA*, [Feel Desain](#), December 29, 2015.  
Harris, Joy, *Christopher Chiappa's Installation Covers The Gallery Walls With Over 7,000 Oozing Fried Eggs*, [Beautiful/decay](#), December 28, 2015.  
Bravo, Arthur, *Christopher Chiappa: LIVESTRONG, this is tomorrow*, December 17, 2015.  
Adermann, Annely; Seitsmesed New Yorgis: eksklusiivne praemunade näitus ja soojaandev kvaliteetne kultuur, TV3, Seven o'clock news segment, December 15, 2015.  
Azzarello, Nina, *Christopher Chiappa fills Kate Werble Gallery with 7,000 fried eggs*, [designboom](#), December 10, 2015.  
Yiu, Mabel, *Christopher Chiappa's "LIVESTRONG"*, [Fairweather Magazine](#), December 9, 2015.  
Pogrebin, Robin, *Sunny Side Is Still Up 7,000 Eggs Later*, [The New York Times](#), November 12, 2015.  
Steadman, Ryan, *Weekend Edition: 10 Things To Do in New York's Art World Before November 15*, [Observer](#), November 12, 2015.  
*25 Must-See Shows This November*, [Artsy](#), October 27, 2015.
- 2014** In Full View, Andrea Rosen Gallery, New York, 2014. Exhibition catalogue.  
Goldstein, Andrew M., *6 Artists to Watch at the Sunday Art Fair 2014*, [Artspace](#), October 19, 2014.  
Smee, Sebastian, *Critic's picks: Visual Art*, [The Boston Globe](#), May 17, 2014.
- 2013** Vena, Jocelyn, and James Montgomery, *Miley Cyrus' 'We Can't Stop' Director Explains Video's Strangest Images*, [mtv.com](#), June 26, 2013.  
Marshall, Neil, *'We Can't Stop' Video Director Talks Miley Cyrus' Party Girl Rep and Twerking Bears*, [Celebuzz.com](#), June 21, 2013.  
Hermes Griesbach, Sarah, *Review: Conceptual Art in a Conceptual Art Space*, [St. Louis Beacon](#), January 21, 2013.
- 2012** Barlaint, Claire, *Review: Christopher Chiappa at Kate Werble*, [The New Yorker](#), December 3, 2012.  
Larrios, Pablo, *Pure Products Go Crazy*, [Frieze Magazine d/e](#), Issue 5, Summer 2012.  
Husken, Erik, *Christopher Chiappa: Fighting the demons with art, humor, and hard work*, [Lodown Magazine](#), March/April 2012. pp. 108-111.  
Johnson, Paddy and Will Brand, *Five Art Stars you Need to Know: LaToya Ruby Frazier, Artie Vierkant, Christopher Chiappa, Sarah Braman, Virginia Overton*, [TheL Magazine.com](#), March 28, 2012.  
Donelan, Charles, *Flights from Wonder at the Santa Barbara Contemporary Arts Forum: New Exhibit Explores Perceptions Unbound from Expectations, through Sunday, April 22*, [Santa Barbara Independent](#), March 21, 2012.  
London, Monica and Andrea Ferrari, *Come Una Performance*, [Elle Décor Italia](#), March

2012, pp. 82-87.

- 2011** Goodman, Wendy, *Loft Imitates Art: A couple of gallery pros remake their home into a livable exhibit*, New York Magazine, August 8-15, 2011.  
Barliant, Claire, *Review: "The Light Show" at Kate Werble*, The New Yorker, April 25, 2011  
NBC Universal, Midday news segment, April 4, 2011.
- 2010** Forget, Guy, *Forget in Ten Parts, Part 6: An illustrated list*, Artfagcity.com, March 18, 2011.  
Green, Penelope, *Man Made: Taking Cues From Shop Class, Not Art School*, The New York Times, September 16, 2010.  
Moscowitz, Tamara. *Three Legged Monster*, DesigninTell, VandM.com, April 2010.  
*Christopher Chiappa: High Fructose Corn Syrup*, DesignBoom.com, March 2010.  
Knight, Christopher, *Critic's Notebook: Art Los Angeles Contemporary at PDC*, Los Angeles Times. Online, January 30, 2010.
- 2008** Fitchner, Brian, *Review of Chainsaw Rocker and Swiss Cheese*, Cool Hunting, October 2008.  
*Rock Out With Your Chainsaw Out: Christopher Chiappa*, Couch Karma, October 15th, 2008.
- 2003** Cash, Stephanie, *Christopher Chiappa 'As Funny as Brain Cancer' at Fredericks Freiser*, Art in America, January 1, 2003.  
Westerbeke, Julia, *In Full View*, Time Out New York, August 28- September 1, 2003.  
Johnson, Ken, *Art In Review: "In Full View" at Andrea Rosen*, The New York Times, August 1, 2003.
- 2002** Dawson, Jessica, *Edgy Art in Richmond*, The Washington Post, December 26, 2002.
- 2000** Johnson, Ken, *Art In Review: "Collectors Choice" at Exit Art*, The New York Times, December 15, 2000.  
Martin, Michael, *Portrait of the Artist as a Portrait*, Gear, December-January 2000. p. 31.  
Hunt, David, *Balls*, Time Out New York, August 10, 2000.  
Salerno, Andrea and Mari Spirito, *Longer Days, Longer Nights, For Elsewhere: Williamsburg exhibition*, September 2000.  
Strauss, Alix, *Art Unplugged*, Smock, Summer, 2000. p. 81.  
Johnson, Ken, *Art In Review: "Game On" at Sara Meltzer Gallery*, The New York Times, July 21, 2000.  
Porter, Janelle and Conny Purtill, *Creation Myth*, catalogue essay for Game On, June 2000.  
Hunt, David, *Chiappa Review at Fredericks Freiser*, TimeOut New York, March 2-9, 2000, p. 56.  
Scott, Andrea, *Chiappa at Fredericks Freiser*, The New Yorker, March 6, 2000, p. 17.  
Falkenstein, Michelle, *Puff Acts to Follow*, ARTnews. February, 2000, p. 37.  
Greene, Rachel, *Tobacco Subsidies*, New York Magazine. January 31, 2000, p. 12.  
Bukowski, Elizabeth, *Damien Hirst Now Deconstructs Camels*, The Wall Street Journal, January 31, 2000.
- 1999** Johnson, Ken, *Christopher Chiappa: "It Feels So Good To Be A Lie" at Jessica Fredericks*, The New York Times, February 12, 1999, p. E39.  
Worth, Alexi, *Christopher Chiappa*, The New Yorker, February 22 & March 1, 1999. p. 25.
- 1998** Johnson, Ken, *Art in Review: "Naked & Famous" at Jessica Fredericks Gallery*, The New York Times, July 10, 1998, p. E37.  
Saltz, Jerry, *Naked & Famous: New Photography*, Time Out New York, July 30 - August 6, 1998, p. 53.  
Rockwell, Steve, *Naked & Famous at Jessica Fredericks*, Dart, Fall, 1998, p.32.

## **AWARDS AND RESIDENCIES**

- 2011**      The Fountainhead Residency, Miami Beach, FL  
**1997**      Skowhegan School of Painting and Sculpture, Madison, ME

## **COMMISSIONS**

- 1999**      *Camel Work in Progress Project*, Camel's artist-designed limited edition cigarette pack  
by: Damien Hirst, Nan Goldin, and Christopher Chiappa

## **PUBLIC COLLECTIONS**

The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA

The Student Union Collection of Contemporary Art at Wake Forest University,  
Winston-Salem, NC